

STRANGER

THAN

FICTION

1
00:00:02,009 --> 00:00:08,390

[Music]

2
00:00:15,350 --> 00:00:11,669

taken by the apex of light

3
00:00:18,950 --> 00:00:15,360

gone for days but not your brain

4
00:00:21,590 --> 00:00:18,960

and did you see what everyone else did

5
00:00:23,590 --> 00:00:21,600

it's been reported in the way the dust

6
00:00:26,630 --> 00:00:23,600

on a shelf is

7
00:00:29,349 --> 00:00:26,640

and it's not the last time

8
00:00:33,190 --> 00:00:29,359

someone thinks they're gonna die they

9
00:00:38,310 --> 00:00:36,430

like a cold heart test where you live

10
00:00:41,510 --> 00:00:38,320

[Music]

11
00:00:45,990 --> 00:00:41,520

didn't mean to scare you

12
00:00:50,310 --> 00:00:46,000

no blood but the bones are for you

13
00:00:51,460 --> 00:00:50,320

they were abducted like a cold i

14

00:00:57,350 --> 00:00:51,470

just

15

00:00:57,360 --> 00:01:02,790

but the relived are for you

16

00:01:15,190 --> 00:01:11,960

they were

17

00:01:18,789 --> 00:01:15,200

[Music]

18

00:01:22,390 --> 00:01:18,799

and it's folklore that gave it appeal

19

00:01:25,990 --> 00:01:22,400

took your ego when the cuts were real

20

00:01:30,710 --> 00:01:26,000

stays with you every single day

21

00:01:34,830 --> 00:01:30,720

like intended it's a memory that stayed

22

00:01:39,510 --> 00:01:36,420

anticipating

23

00:01:53,920 --> 00:01:39,520

[Music]

24

00:01:58,550 --> 00:01:53,930

every single day

25

00:02:11,430 --> 00:02:08,640

they were abducted

26

00:02:13,430 --> 00:02:11,440

[Applause]

27

00:02:16,710 --> 00:02:13,440

[Music]

28

00:02:18,150 --> 00:02:16,720

they were abducted and it's the folklore

29

00:02:22,070 --> 00:02:18,160

that gave it appeal

30

00:02:25,670 --> 00:02:22,080

it's a cure eagle in the country

31

00:02:29,880 --> 00:02:25,680

stays with you every single day

32

00:02:32,070 --> 00:02:29,890

like intended it's a memory let's stay

33

00:02:36,020 --> 00:02:32,080

[Music]

34

00:02:44,710 --> 00:02:36,030

they were

35

00:02:58,149 --> 00:02:50,240

i didn't mean

36

00:02:58,159 --> 00:03:07,770

you were

37

00:03:07,780 --> 00:03:16,550

[Music]

38

00:03:27,910 --> 00:03:17,850

they didn't

39

00:03:48,949 --> 00:03:27,920

[Music]

40

00:03:48,959 --> 00:03:56,949

i'm just here for an answer

41

00:04:04,949 --> 00:03:58,430

believe me

42

00:04:08,550 --> 00:04:06,830

the right one

43

00:04:11,600 --> 00:04:08,560

[Music]

44

00:04:25,670 --> 00:04:11,610

is extra to find

45

00:04:25,680 --> 00:04:31,189

that behaves like i wanted to

46

00:04:31,199 --> 00:04:36,870

even enough room

47

00:04:36,880 --> 00:04:40,610

and i'm deathly afraid

48

00:04:56,340 --> 00:04:54,830

[Music]

49

00:05:08,830 --> 00:04:56,350

deadlier

50

00:05:08,840 --> 00:05:17,270

room

51
00:05:22,710 --> 00:05:20,550
what's up everybody yes i love that part

52
00:05:26,950 --> 00:05:22,720
that is my good friend

53
00:05:29,590 --> 00:05:26,960
um who played a trumpet for a lot

54
00:05:31,110 --> 00:05:29,600
of my songs and he's a good person good

55
00:05:33,590 --> 00:05:31,120
man

56
00:05:36,469 --> 00:05:33,600
and i should probably start getting with

57
00:05:44,070 --> 00:05:39,590
a little bit play some songs

58
00:05:47,909 --> 00:05:47,430
hello sir how are you uh mike's running

59
00:06:16,390 --> 00:05:47,919
a

60
00:06:19,670 --> 00:06:16,400
person

61
00:06:20,230 --> 00:06:19,680
they are demented a little bit at this

62
00:06:22,629 --> 00:06:20,240
point

63
00:06:24,070 --> 00:06:22,639

because i'm not actively arguing with

64

00:06:28,710 --> 00:06:24,080

anybody

65

00:06:32,790 --> 00:06:30,790

the butt hurt folks with thumbs down

66

00:06:36,309 --> 00:06:32,800

make me chuckle

67

00:06:41,029 --> 00:06:39,510

only i would focus on this word and keep

68

00:06:43,749 --> 00:06:41,039

talking but

69

00:06:46,950 --> 00:06:43,759

it reminds me of something i thought was

70

00:06:53,189 --> 00:06:46,960

hilarious that george knapp said before

71

00:06:57,830 --> 00:06:54,950

and i thought that was awesome what's up

72

00:07:01,430 --> 00:06:57,840

jeff how you doing buddy

73

00:07:10,150 --> 00:07:06,790

um you guys

74

00:07:10,629 --> 00:07:10,160

until uh mike gets here if i put up the

75

00:07:14,550 --> 00:07:10,639

old

76

00:07:17,110 --> 00:07:14,560

skype phone um well i don't put it up

77

00:07:20,629 --> 00:07:17,120

but would you guys call in

78

00:07:24,550 --> 00:07:20,639

because nobody did last time and

79

00:07:33,029 --> 00:07:28,550

like i don't i wouldn't admit

80

00:07:35,029 --> 00:07:33,039

that i cried but i did cry a little bit

81

00:07:36,950 --> 00:07:35,039

but it was probably it's probably just

82

00:07:43,350 --> 00:07:36,960

allergies

83

00:07:50,550 --> 00:07:46,469

yeah uh i didn't yes i did

84

00:07:53,830 --> 00:07:50,560

i totally put it up there or maybe

85

00:07:56,150 --> 00:07:53,840

i posted a comment and then

86

00:07:57,430 --> 00:07:56,160

forgot to take it down maybe that

87

00:08:00,230 --> 00:07:57,440

happened

88

00:08:01,189 --> 00:08:00,240

so that no one saw the number that could

89

00:08:05,189 --> 00:08:01,199

possibly

90

00:08:09,670 --> 00:08:08,390

uh but anywho it's up now so it's just

91

00:08:13,189 --> 00:08:09,680

dust until then

92

00:08:16,150 --> 00:08:13,199

if you rather um

93

00:08:17,350 --> 00:08:16,160

ask a question in the chat that's fine

94

00:08:20,390 --> 00:08:17,360

too

95

00:08:25,110 --> 00:08:20,400

um haven't got to jonathan reed's got

96

00:08:31,749 --> 00:08:28,469

i will get there for sure

97

00:08:39,589 --> 00:08:35,509

there's something india

98

00:08:43,990 --> 00:08:39,599

tonight no what do you guys think of all

99

00:08:47,829 --> 00:08:45,670

what do you guys think of all the like

100

00:08:49,829 --> 00:08:47,839

uh twitter fighting

101
00:08:51,910 --> 00:08:49,839
to be honest i haven't got into it at

102
00:08:58,470 --> 00:08:51,920
all so i'm not really sure

103
00:09:07,590 --> 00:09:00,310
or is it something you rather not even

104
00:09:12,070 --> 00:09:10,790
there's no pressure to answer now or

105
00:09:15,910 --> 00:09:12,080
later

106
00:09:19,829 --> 00:09:15,920
but you must answer it's childish

107
00:09:24,070 --> 00:09:21,670
i'm with you i mean we're all

108
00:09:28,070 --> 00:09:24,080
susceptible to it

109
00:09:28,080 --> 00:09:32,230
i guess you can you know

110
00:09:39,750 --> 00:09:37,600
this camera's a little too close

111
00:09:42,949 --> 00:09:39,760
[Music]

112
00:09:46,470 --> 00:09:42,959
it's cutting off the top of my head yeah

113
00:09:50,389 --> 00:09:48,310

people are getting into that stuff but i

114

00:09:52,550 --> 00:09:50,399

don't dig it

115

00:09:53,990 --> 00:09:52,560

um but i don't really even know what the

116

00:09:54,790 --> 00:09:54,000

reasons are either because i haven't

117

00:09:58,389 --> 00:09:54,800

gone that far

118

00:10:00,310 --> 00:09:58,399

so um i'm pretty sure it has something

119

00:10:04,550 --> 00:10:00,320

to do with people talking about

120

00:10:07,190 --> 00:10:04,560

lou being uh uh

121

00:10:08,949 --> 00:10:07,200

psyop thing or whatever but no one's

122

00:10:09,990 --> 00:10:08,959

gonna figure that out right now anyways

123

00:10:13,509 --> 00:10:10,000

so

124

00:10:16,550 --> 00:10:13,519

i don't i wouldn't even

125

00:10:24,949 --> 00:10:19,829

know what i mean do you know

126
00:10:29,350 --> 00:10:27,269
man you guys are so afraid uh just talk

127
00:10:33,910 --> 00:10:29,360
to me on the phone aren't you

128
00:10:37,430 --> 00:10:36,389
you know my theory is that you're all

129
00:10:47,190 --> 00:10:37,440
russian

130
00:10:56,150 --> 00:10:47,200
you'd be busted

131
00:10:56,160 --> 00:11:03,590
what's up roger

132
00:11:07,430 --> 00:11:05,000
well how about we do

133
00:11:11,670 --> 00:11:07,440
[Music]

134
00:11:14,069 --> 00:11:11,680
oh all right we got a call hallelujah

135
00:11:16,069 --> 00:11:14,079
witness citizen this is sean how can i

136
00:11:17,670 --> 00:11:16,079
help you our ovens are closed for the

137
00:11:21,590 --> 00:11:17,680
day

138
00:11:24,790 --> 00:11:21,600

no pizza sauce pizza

139

00:11:28,150 --> 00:11:24,800

pizza subs sure yeah

140

00:11:32,630 --> 00:11:28,160

do you deliver to moscow i could

141

00:11:35,829 --> 00:11:32,640

i knew it busted you're rushing

142

00:11:39,990 --> 00:11:35,839

it's me rusty pack hey what's up mother

143

00:11:43,670 --> 00:11:42,949

so what's on your mind i was wondering

144

00:11:46,870 --> 00:11:43,680

if you think

145

00:11:50,870 --> 00:11:46,880

that lou is a psyop disinformant

146

00:11:54,829 --> 00:11:50,880

specialist uh

147

00:11:57,509 --> 00:11:54,839

no i don't think so

148

00:12:00,949 --> 00:11:57,519

um i mean but there's

149

00:12:02,310 --> 00:12:00,959

there's no way to really you know to

150

00:12:04,150 --> 00:12:02,320

really know you would have to get

151

00:12:08,069 --> 00:12:04,160

whatever paperwork that is that

152

00:12:09,990 --> 00:12:08,079

exists does or does not but um

153

00:12:12,870 --> 00:12:10,000

i wouldn't think so i talked to the guy

154

00:12:15,350 --> 00:12:12,880

looked at him asked him questions

155

00:12:15,990 --> 00:12:15,360

um and he seems pretty honest and

156

00:12:19,829 --> 00:12:16,000

sincere

157

00:12:20,949 --> 00:12:19,839

to me uh especially with all the optics

158

00:12:23,840 --> 00:12:20,959

of the ig

159

00:12:25,509 --> 00:12:23,850

investigation and all that so um

160

00:12:28,629 --> 00:12:25,519

[Music]

161

00:12:29,430 --> 00:12:28,639

that if i had to choose a side it would

162

00:12:33,030 --> 00:12:29,440

be that one

163

00:12:33,629 --> 00:12:33,040

yeah do you think that tom delong was

164

00:12:36,550 --> 00:12:33,639

fed

165

00:12:38,150 --> 00:12:36,560

misinformation as you know means to just

166

00:12:43,509 --> 00:12:38,160

put crazy things out there

167

00:12:43,519 --> 00:12:47,829

yeah i don't know that's

168

00:12:54,470 --> 00:12:51,350

it's as possible as it is not

169

00:12:55,910 --> 00:12:54,480

if that makes sense just because there's

170

00:12:58,150 --> 00:12:55,920

only so much we can

171

00:13:01,350 --> 00:12:58,160

we can tell he has said some pretty out

172

00:13:05,030 --> 00:13:01,360

there stuff including roswell was a

173

00:13:07,990 --> 00:13:05,040

nazi project um

174

00:13:09,590 --> 00:13:08,000

is it you know but maybe you could also

175

00:13:10,870 --> 00:13:09,600

look at it this way if he was telling

176

00:13:12,870 --> 00:13:10,880

the truth

177

00:13:15,829 --> 00:13:12,880

and it was that wild who would believe

178

00:13:18,870 --> 00:13:15,839

him you know

179

00:13:20,230 --> 00:13:18,880

well exactly right but and you know what

180

00:13:22,150 --> 00:13:20,240

i think those uh

181

00:13:24,389 --> 00:13:22,160

emails that got exposed through the

182

00:13:26,389 --> 00:13:24,399

wikileaks probably

183

00:13:27,670 --> 00:13:26,399

lent credibility that he wasn't meant to

184

00:13:30,870 --> 00:13:27,680

have

185

00:13:33,110 --> 00:13:30,880

um yeah maybe it was

186

00:13:34,150 --> 00:13:33,120

it was pretty clear that they were

187

00:13:37,750 --> 00:13:34,160

working on something

188

00:13:39,670 --> 00:13:37,760

actively so whether other people knew

189

00:13:41,670 --> 00:13:39,680

about it or not

190

00:13:43,590 --> 00:13:41,680

it looks like it was happening now if

191

00:13:45,670 --> 00:13:43,600

you go back to the steve bassett episode

192

00:13:47,350 --> 00:13:45,680

i had he said that the whole plan was

193

00:13:49,269 --> 00:13:47,360

based on hillary clinton winning and

194

00:13:52,870 --> 00:13:49,279

when she didn't win

195

00:13:55,829 --> 00:13:52,880

uh that changed things significantly so

196

00:13:58,629 --> 00:13:55,839

i don't know it seems like there's a lot

197

00:14:01,670 --> 00:13:58,639

of details behind the scenes too

198

00:14:04,870 --> 00:14:01,680

that we may not see or be aware of

199

00:14:06,150 --> 00:14:04,880

unfortunately yeah well you know i

200

00:14:08,949 --> 00:14:06,160

i don't know if you've gotten to this

201
00:14:11,750 --> 00:14:08,959
part of ross kohlherd's book yet

202
00:14:12,389 --> 00:14:11,760
but i think he's sort of on the steve

203
00:14:14,550 --> 00:14:12,399
bassett

204
00:14:15,430 --> 00:14:14,560
page on that and i mean i think it's

205
00:14:17,590 --> 00:14:15,440
kind of a

206
00:14:20,470 --> 00:14:17,600
general consensus that she was intended

207
00:14:23,189 --> 00:14:20,480
to be sort of a disclosure president

208
00:14:23,829 --> 00:14:23,199
and we've even toned along with part of

209
00:14:27,509 --> 00:14:23,839
that whole

210
00:14:30,629 --> 00:14:27,519
plan based on the involvement of podesta

211
00:14:31,590 --> 00:14:30,639
and um yeah i know it's interesting to

212
00:14:35,750 --> 00:14:31,600
think about

213
00:14:38,949 --> 00:14:35,760

yeah it it is it's it's like

214

00:14:40,710 --> 00:14:38,959

you kind of gotta size it up quick and

215

00:14:42,150 --> 00:14:40,720

if you have enough information to make a

216

00:14:45,590 --> 00:14:42,160

decision you're comfortable with

217

00:14:47,350 --> 00:14:45,600

cool um but if you don't don't commit

218

00:14:49,350 --> 00:14:47,360

either side or the other that's what i

219

00:14:54,069 --> 00:14:49,360

do um

220

00:14:55,910 --> 00:14:54,079

and just keep observing you know

221

00:14:57,350 --> 00:14:55,920

so do you think you'll have steven greer

222

00:15:00,069 --> 00:14:57,360

on your show

223

00:15:01,670 --> 00:15:00,079

uh i doubt it i'd have them on the show

224

00:15:05,430 --> 00:15:01,680

but i wouldn't even begin to know

225

00:15:10,829 --> 00:15:08,310

um you know i'd have honest discussion

226

00:15:14,550 --> 00:15:10,839

with him for sure

227

00:15:16,470 --> 00:15:14,560

so but i appreciate you calling in

228

00:15:19,189 --> 00:15:16,480

you know you sound like a lot of the

229

00:15:22,870 --> 00:15:19,199

other chatters to that call

230

00:15:24,829 --> 00:15:22,880

we're all rushing oh okay gotcha

231

00:15:27,269 --> 00:15:24,839

all right i just didn't want you to cry

232

00:15:28,310 --> 00:15:27,279

oh thank you well scott says it's good

233

00:15:30,069 --> 00:15:28,320

to cry so

234

00:15:32,389 --> 00:15:30,079

all right thanks for calling in i'm

235

00:15:36,230 --> 00:15:32,399

gonna gonna go drink some vodka now

236

00:15:41,430 --> 00:15:36,240

okay sounds good moscow mules all right

237

00:15:43,269 --> 00:15:41,440

take care

238

00:15:45,350 --> 00:15:43,279

all right that was a good call i

239

00:15:46,710 --> 00:15:45,360

appreciate you calling in that was

240

00:15:50,550 --> 00:15:46,720

awesome

241

00:15:54,710 --> 00:15:50,560

and with out

242

00:15:58,470 --> 00:15:54,720

i think our special guest has arrived

243

00:15:58,480 --> 00:16:06,829

we have to wait for something first i

244

00:16:06,839 --> 00:16:12,150

think

245

00:16:12,160 --> 00:16:19,950

hello

246

00:16:22,980 --> 00:16:21,350

[Music]

247

00:16:24,790 --> 00:16:22,990

all right that was fun huh

248

00:16:27,990 --> 00:16:24,800

[Laughter]

249

00:16:28,710 --> 00:16:28,000

um all right without any further ado we

250

00:16:32,389 --> 00:16:28,720

have

251
00:16:33,910 --> 00:16:32,399
punk rock and ufos the sir himself mike

252
00:16:37,269 --> 00:16:33,920
demonte how you doing

253
00:16:40,790 --> 00:16:37,279
hi how's it going good how are you today

254
00:16:42,310 --> 00:16:40,800
good busy yeah busy cool well you just

255
00:16:46,470 --> 00:16:42,320
published a pretty cool

256
00:16:48,150 --> 00:16:46,480
article um on meditation

257
00:16:50,230 --> 00:16:48,160
which everybody if you guys are watching

258
00:16:53,509 --> 00:16:50,240
you should definitely read it

259
00:16:57,189 --> 00:16:53,519
he cites um sean cahill in it who

260
00:16:59,030 --> 00:16:57,199
i personally look up to so what inspired

261
00:17:01,670 --> 00:16:59,040
you to write it

262
00:17:02,870 --> 00:17:01,680
so also someone else is quoted in it um

263
00:17:05,909 --> 00:17:02,880

who you may know

264

00:17:07,029 --> 00:17:05,919

uh it's you yes yes me too your audience

265

00:17:09,270 --> 00:17:07,039

would appreciate that

266

00:17:11,350 --> 00:17:09,280

um so just remember i mean the last time

267

00:17:13,270 --> 00:17:11,360

i was on i got it's been what months ago

268

00:17:15,909 --> 00:17:13,280

i think i was one of your first guests

269

00:17:17,350 --> 00:17:15,919

uh yes um and you know a lot of things

270

00:17:17,990 --> 00:17:17,360

we were talking about kind of the stuff

271

00:17:19,750 --> 00:17:18,000

i covered in my

272

00:17:20,949 --> 00:17:19,760

book you know stranger than fiction

273

00:17:22,150 --> 00:17:20,959

right now something consciousness and

274

00:17:23,669 --> 00:17:22,160

some of the other stuff that was once

275

00:17:25,110 --> 00:17:23,679

considered kind of woo

276

00:17:27,270 --> 00:17:25,120

you know isn't really considerable

277

00:17:29,510 --> 00:17:27,280

anymore um so that's true

278

00:17:30,710 --> 00:17:29,520

i wrote it's really really came about

279

00:17:32,870 --> 00:17:30,720

because

280

00:17:33,830 --> 00:17:32,880

when i started i started transition from

281

00:17:36,150 --> 00:17:33,840

the books also

282

00:17:38,150 --> 00:17:36,160

doing the website too i'm having the

283

00:17:40,390 --> 00:17:38,160

website associated with my books

284

00:17:41,270 --> 00:17:40,400

um i wanted to kind of differentiate my

285

00:17:42,710 --> 00:17:41,280

content

286

00:17:44,630 --> 00:17:42,720

because there's only you know there's so

287

00:17:45,430 --> 00:17:44,640

many ufo blogs and websites that kind of

288

00:17:48,549 --> 00:17:45,440

just

289

00:17:50,390 --> 00:17:48,559

you know do the same thing or um

290

00:17:51,990 --> 00:17:50,400

really just aggregate other content so i

291

00:17:54,950 --> 00:17:52,000

really wanted to do something original

292

00:17:56,710 --> 00:17:54,960

and initially i did do some like

293

00:17:58,630 --> 00:17:56,720

featurey posts like what do people in

294

00:18:00,310 --> 00:17:58,640

the ufo community do for like day jobs

295

00:18:01,270 --> 00:18:00,320

and like stuff like that before i wanted

296

00:18:02,789 --> 00:18:01,280

to do like

297

00:18:05,110 --> 00:18:02,799

you know interview people like kevin day

298

00:18:06,630 --> 00:18:05,120

and john cahill and you know kind of do

299

00:18:09,350 --> 00:18:06,640

more like you know

300

00:18:11,350 --> 00:18:09,360

news stories so i'm kind of going back

301
00:18:13,990 --> 00:18:11,360
to what i started in terms of doing more

302
00:18:14,950 --> 00:18:14,000
enterprising featurey stuff and for

303
00:18:16,470 --> 00:18:14,960
multiple reasons

304
00:18:18,630 --> 00:18:16,480
um the website is kind of changing a

305
00:18:20,390 --> 00:18:18,640
little bit um one

306
00:18:22,230 --> 00:18:20,400
i'm really kind of getting burned out

307
00:18:23,270 --> 00:18:22,240
with uh ufos which is kind of weird

308
00:18:26,150 --> 00:18:23,280
because it's such a

309
00:18:28,789 --> 00:18:26,160
great time this and partly i hear you

310
00:18:29,590 --> 00:18:28,799
yeah yeah um especially because it's

311
00:18:32,070 --> 00:18:29,600
like

312
00:18:33,830 --> 00:18:32,080
i mean you see how twitter is sometimes

313
00:18:36,950 --> 00:18:33,840

and like it's just crazy

314

00:18:38,470 --> 00:18:36,960

um totally yeah so like i wrote a story

315

00:18:39,590 --> 00:18:38,480

a couple of months maybe a month or two

316

00:18:42,310 --> 00:18:39,600

ago i

317

00:18:43,909 --> 00:18:42,320

can't remember what exactly was and i

318

00:18:45,350 --> 00:18:43,919

personally thought hey this is like a

319

00:18:47,270 --> 00:18:45,360

big story

320

00:18:49,430 --> 00:18:47,280

and it just kind of fell on deaf ears

321

00:18:51,350 --> 00:18:49,440

and i did a follow-up story

322

00:18:53,510 --> 00:18:51,360

i really follow-up but i did a story a

323

00:18:55,190 --> 00:18:53,520

couple weeks ago talking about how

324

00:18:56,630 --> 00:18:55,200

really the only story people care about

325

00:18:58,870 --> 00:18:56,640

nowadays are

326

00:18:59,669 --> 00:18:58,880

the military if it's not a military

327

00:19:02,710 --> 00:18:59,679

video

328

00:19:04,630 --> 00:19:02,720

story no one cares yeah um so i was kind

329

00:19:07,110 --> 00:19:04,640

of frustrated with that with this

330

00:19:08,310 --> 00:19:07,120

yeah that's unfortunate yeah it's

331

00:19:10,630 --> 00:19:08,320

because it's like there's so many

332

00:19:12,390 --> 00:19:10,640

like other good stories and sightings

333

00:19:15,029 --> 00:19:12,400

and just stuff associated with it

334

00:19:16,950 --> 00:19:15,039

um yeah the story i wrote um that i

335

00:19:19,750 --> 00:19:16,960

thought it was going to be a big deal

336

00:19:21,510 --> 00:19:19,760

um it wasn't but i mean it's whatever um

337

00:19:23,590 --> 00:19:21,520

i interviewed someone who

338

00:19:24,710 --> 00:19:23,600

was a former communications official for

339

00:19:26,710 --> 00:19:24,720

the government

340

00:19:27,830 --> 00:19:26,720

who was able to you know during the

341

00:19:29,190 --> 00:19:27,840

renaissance incident

342

00:19:30,870 --> 00:19:29,200

came across some really interesting

343

00:19:31,750 --> 00:19:30,880

revelations that no one really heard of

344

00:19:34,470 --> 00:19:31,760

since now

345

00:19:35,350 --> 00:19:34,480

the fact that somebody left with one of

346

00:19:36,630 --> 00:19:35,360

the crafts

347

00:19:38,390 --> 00:19:36,640

and i thought that was kind of a very

348

00:19:39,430 --> 00:19:38,400

fascinating story but it kind of fell on

349

00:19:41,750 --> 00:19:39,440

deaf ears

350

00:19:43,110 --> 00:19:41,760

so i was like okay whatever yeah i just

351
00:19:44,950 --> 00:19:43,120
had the access

352
00:19:46,310 --> 00:19:44,960
that you know that george knapp does to

353
00:19:48,310 --> 00:19:46,320
get the you know

354
00:19:49,510 --> 00:19:48,320
and the new york times and jeremy corbin

355
00:19:52,630 --> 00:19:49,520
to get these videos so

356
00:19:53,750 --> 00:19:52,640
i'm just gonna kind of i'm just gonna

357
00:19:55,029 --> 00:19:53,760
kind of you know kind of go back to

358
00:19:55,990 --> 00:19:55,039
doing more featurey stuff and then

359
00:19:57,990 --> 00:19:56,000
eventually you know

360
00:19:59,190 --> 00:19:58,000
when heart more hard news comes across

361
00:20:01,029 --> 00:19:59,200
i'll do it

362
00:20:02,710 --> 00:20:01,039
um but another reason too is i'm sort of

363
00:20:05,590 --> 00:20:02,720

shifting a little bit

364

00:20:07,029 --> 00:20:05,600

um the other site i was writing for um

365

00:20:08,149 --> 00:20:07,039

for those who don't know i previously

366

00:20:09,750 --> 00:20:08,159

before

367

00:20:11,110 --> 00:20:09,760

doing punk rock and ufos i worked for

368

00:20:11,590 --> 00:20:11,120

the eastern chronicle for about seven

369

00:20:13,510 --> 00:20:11,600

years

370

00:20:15,510 --> 00:20:13,520

on the copy desk on their website and

371

00:20:17,669 --> 00:20:15,520

also as a writer for them too

372

00:20:20,070 --> 00:20:17,679

and when i left full time i did a media

373

00:20:21,510 --> 00:20:20,080

blog for the music and shows and that

374

00:20:22,789 --> 00:20:21,520

recently got canceled so

375

00:20:24,789 --> 00:20:22,799

i'm going to actually start doing some

376

00:20:26,950 --> 00:20:24,799

more featurey and music and

377

00:20:28,230 --> 00:20:26,960

media coverage on punk rock and ufos too

378

00:20:30,630 --> 00:20:28,240

so it really is now

379

00:20:31,669 --> 00:20:30,640

pop culture and paranormal sorry long

380

00:20:33,750 --> 00:20:31,679

story short that was a really

381

00:20:34,950 --> 00:20:33,760

wounded answer to kind of lead into the

382

00:20:37,830 --> 00:20:34,960

meditation story

383

00:20:39,190 --> 00:20:37,840

oh yeah because i know when we talked

384

00:20:39,510 --> 00:20:39,200

you know we talked about that as well

385

00:20:43,029 --> 00:20:39,520

and

386

00:20:44,149 --> 00:20:43,039

stuff that you do really to kind of like

387

00:20:45,669 --> 00:20:44,159

help say

388

00:20:47,830 --> 00:20:45,679

stay sane you know i mean just to kind

389

00:20:49,350 --> 00:20:47,840

of and for me personally i mean it helps

390

00:20:50,870 --> 00:20:49,360

me with my anxiety and

391

00:20:53,669 --> 00:20:50,880

everything and i just remember you know

392

00:20:55,830 --> 00:20:53,679

early on when i interviewed sean cahill

393

00:20:57,909 --> 00:20:55,840

years ago um he mentioned he's a

394

00:20:59,669 --> 00:20:57,919

meditation facilitator and

395

00:21:01,190 --> 00:20:59,679

i've actually seen some of his videos i

396

00:21:02,390 --> 00:21:01,200

believe i sent it to you as well like

397

00:21:04,549 --> 00:21:02,400

the first time

398

00:21:05,990 --> 00:21:04,559

we talked and i thought he would be a

399

00:21:07,430 --> 00:21:06,000

great person to interview as well since

400

00:21:09,669 --> 00:21:07,440

he's somebody who

401
00:21:11,029 --> 00:21:09,679
you know is a is a name in the ufo world

402
00:21:13,590 --> 00:21:11,039
for obviously being one of the key

403
00:21:15,830 --> 00:21:13,600
witnesses to the nimitz and also his

404
00:21:18,230 --> 00:21:15,840
he's so well well spoken on all these

405
00:21:19,830 --> 00:21:18,240
all these topics whether it's ufos or

406
00:21:22,070 --> 00:21:19,840
um you know that attention so it was

407
00:21:24,070 --> 00:21:22,080
really kind of a health based story

408
00:21:25,430 --> 00:21:24,080
and it so happened to include you know

409
00:21:27,590 --> 00:21:25,440
some people who were involved who were

410
00:21:29,830 --> 00:21:27,600
involved in the ufo community so yeah

411
00:21:32,789 --> 00:21:29,840
um i really kind of wanted to cover that

412
00:21:34,630 --> 00:21:32,799
as well just to show people hey look

413
00:21:36,789 --> 00:21:34,640

um this is this is a health-based story

414

00:21:37,990 --> 00:21:36,799

but there is a slight tie into ufos

415

00:21:42,149 --> 00:21:38,000

without going deeper because

416

00:21:44,710 --> 00:21:42,159

we can go a lot deeper than that yeah

417

00:21:45,590 --> 00:21:44,720

when i referenced the damian eccles book

418

00:21:48,310 --> 00:21:45,600

but

419

00:21:49,669 --> 00:21:48,320

yeah we could go way deeper it's it's

420

00:21:51,700 --> 00:21:49,679

yeah you can go as far

421

00:21:53,270 --> 00:21:51,710

as you want to take it really um

422

00:21:56,549 --> 00:21:53,280

[Music]

423

00:21:58,789 --> 00:21:56,559

it's meditation for me can

424

00:22:00,230 --> 00:21:58,799

kind of be done with different mediums

425

00:22:02,470 --> 00:22:00,240

too like

426
00:22:03,270 --> 00:22:02,480
writing songs and stuff and performing

427
00:22:06,950 --> 00:22:03,280
them

428
00:22:10,789 --> 00:22:06,960
um is a lot of meditation

429
00:22:12,789 --> 00:22:10,799
and therapy more so um

430
00:22:14,470 --> 00:22:12,799
and it gets because the point is it gets

431
00:22:16,230 --> 00:22:14,480
my mind off of everything else i'm not

432
00:22:17,190 --> 00:22:16,240
even thinking about what i'm singing or

433
00:22:20,470 --> 00:22:17,200
what i'm playing

434
00:22:22,870 --> 00:22:20,480
i'm just you know emitting this energy

435
00:22:24,310 --> 00:22:22,880
and it feels great um but in the other

436
00:22:27,990 --> 00:22:24,320
ways i do it yeah

437
00:22:29,909 --> 00:22:28,000
like i'll try c5 or

438
00:22:31,590 --> 00:22:29,919

just meditate and try to get to a

439

00:22:34,950 --> 00:22:31,600

peaceful place and

440

00:22:37,110 --> 00:22:34,960

you know that's it um and it's

441

00:22:39,590 --> 00:22:37,120

easier sometimes than others that's

442

00:22:42,710 --> 00:22:39,600

that's for sure

443

00:22:44,230 --> 00:22:42,720

actually it's never easy but

444

00:22:45,909 --> 00:22:44,240

it seems like especially with the world

445

00:22:48,950 --> 00:22:45,919

how chaotic it is

446

00:22:49,669 --> 00:22:48,960

do you often meditate or i try to do it

447

00:22:52,710 --> 00:22:49,679

once a day

448

00:22:53,909 --> 00:22:52,720

um yeah i started i think if we talk

449

00:22:54,950 --> 00:22:53,919

about this last time i started last

450

00:22:56,789 --> 00:22:54,960

summer

451

00:22:58,630 --> 00:22:56,799

um basically trying to incorporate it

452

00:22:59,029 --> 00:22:58,640

into my daily routine just because it

453

00:23:02,230 --> 00:22:59,039

was

454

00:23:03,029 --> 00:23:02,240

just really stressful and yeah um now i

455

00:23:06,549 --> 00:23:03,039

try to do it

456

00:23:08,470 --> 00:23:06,559

every day um because things are so

457

00:23:09,909 --> 00:23:08,480

stressful in the world you know and uh

458

00:23:11,350 --> 00:23:09,919

it's just a little harder now because i

459

00:23:12,230 --> 00:23:11,360

have a newborn so sometimes i don't have

460

00:23:14,070 --> 00:23:12,240

the time

461

00:23:15,430 --> 00:23:14,080

like my schedule routine has changed so

462

00:23:17,029 --> 00:23:15,440

when i'm i'm used to doing it

463

00:23:18,630 --> 00:23:17,039

at certain times now i just do whenever

464

00:23:20,390 --> 00:23:18,640

i can fit the time in

465

00:23:21,669 --> 00:23:20,400

right but with you know with work

466

00:23:23,110 --> 00:23:21,679

starting back up against him i have to

467

00:23:24,870 --> 00:23:23,120

incorporate it probably again you know

468

00:23:27,590 --> 00:23:24,880

in my daily routine in the mornings

469

00:23:28,630 --> 00:23:27,600

um i did during the year too last year i

470

00:23:29,830 --> 00:23:28,640

would do it

471

00:23:31,430 --> 00:23:29,840

and then when i didn't have time in the

472

00:23:32,230 --> 00:23:31,440

morning i would do it at work when i had

473

00:23:35,590 --> 00:23:32,240

a break

474

00:23:37,029 --> 00:23:35,600

i would yeah yeah and i noticed for me

475

00:23:39,029 --> 00:23:37,039

personally i think it's so much better

476

00:23:41,669 --> 00:23:39,039

doing it outside

477

00:23:43,029 --> 00:23:41,679

yeah it is isn't it you just feel more

478

00:23:44,310 --> 00:23:43,039

you feel more connected you feel more at

479

00:23:44,950 --> 00:23:44,320

peace or just i don't know something

480

00:23:47,350 --> 00:23:44,960

about

481

00:23:48,230 --> 00:23:47,360

meditating outside yeah i mean i live in

482

00:23:50,390 --> 00:23:48,240

texas where it's hot

483

00:23:51,510 --> 00:23:50,400

it's super hot here but i live in

484

00:23:52,230 --> 00:23:51,520

somewhere really nice like you know

485

00:23:54,549 --> 00:23:52,240

california

486

00:23:56,310 --> 00:23:54,559

or somewhere in the pacific northwest

487

00:23:58,470 --> 00:23:56,320

beautiful

488

00:24:00,149 --> 00:23:58,480

yeah well if you get up in the morning

489

00:24:02,630 --> 00:24:00,159

you can do it right

490

00:24:04,630 --> 00:24:02,640

um it's pretty hot here right now not

491

00:24:07,830 --> 00:24:04,640

texas hot but hot

492

00:24:11,350 --> 00:24:07,840

um and yeah i would just go

493

00:24:13,590 --> 00:24:11,360

to in the mornings i'm just i'm up at

494

00:24:16,230 --> 00:24:13,600

like 3 34 and i just go to the lakefront

495

00:24:20,950 --> 00:24:18,230

yeah and i'll just chill there and it's

496

00:24:24,630 --> 00:24:20,960

quiet and peaceful nobody's there really

497

00:24:25,990 --> 00:24:24,640

and you know when you close your eyes

498

00:24:27,510 --> 00:24:26,000

and you start doing those deep breaths

499

00:24:28,549 --> 00:24:27,520

and you just start feeling relaxed i

500

00:24:30,630 --> 00:24:28,559

just let the

501
00:24:32,070 --> 00:24:30,640
sounds of the birds and the wind and the

502
00:24:35,029 --> 00:24:32,080
in the water

503
00:24:36,310 --> 00:24:35,039
kind of do its thing you know yeah and

504
00:24:39,350 --> 00:24:36,320
go from there

505
00:24:41,669 --> 00:24:39,360
and it helps and i i got to say that

506
00:24:43,430 --> 00:24:41,679
when we did have our interview

507
00:24:45,430 --> 00:24:43,440
that did kind of push me a little more

508
00:24:47,430 --> 00:24:45,440
into that aspect

509
00:24:49,909 --> 00:24:47,440
and because there's a little validation

510
00:24:55,830 --> 00:24:49,919
there with you and i appreciated that

511
00:25:02,149 --> 00:24:59,110
let's if you had to guess

512
00:25:05,830 --> 00:25:02,159
the percentage of

513
00:25:08,870 --> 00:25:05,840

um let's say psychic versus

514

00:25:10,310 --> 00:25:08,880

nuts and bolts of the phenomenon if

515

00:25:15,669 --> 00:25:10,320

you're okay talking about it

516

00:25:19,590 --> 00:25:15,679

yeah uh what would you guess

517

00:25:21,269 --> 00:25:19,600

i don't know i think now the

518

00:25:23,430 --> 00:25:21,279

to some degree that the nuts and bolts

519

00:25:25,990 --> 00:25:23,440

stuff regarding ufos or

520

00:25:27,669 --> 00:25:26,000

since as ufos become more mainstream you

521

00:25:29,269 --> 00:25:27,679

know that's what the mainstream media is

522

00:25:29,830 --> 00:25:29,279

going to focus on kind of nuts and bolts

523

00:25:31,590 --> 00:25:29,840

but

524

00:25:33,909 --> 00:25:31,600

i think in terms of the ufo community i

525

00:25:34,310 --> 00:25:33,919

think they're they're slowly shying away

526
00:25:37,190 --> 00:25:34,320
from

527
00:25:38,230 --> 00:25:37,200
not just the nuts and bolts because you

528
00:25:39,990 --> 00:25:38,240
know i mean

529
00:25:41,669 --> 00:25:40,000
for years the stuff's been reported on

530
00:25:43,350 --> 00:25:41,679
and written about um

531
00:25:45,269 --> 00:25:43,360
but now i think it's more widely

532
00:25:46,630 --> 00:25:45,279
acceptable to look at

533
00:25:48,630 --> 00:25:46,640
you know we want more you know there's

534
00:25:49,990 --> 00:25:48,640
more than just you know photographic

535
00:25:50,789 --> 00:25:50,000
evidence or there's more than just a

536
00:25:53,510 --> 00:25:50,799
video

537
00:25:54,789 --> 00:25:53,520
right um to it and you're hearing this

538
00:25:56,950 --> 00:25:54,799

from

539

00:25:57,830 --> 00:25:56,960

you know very important people you know

540

00:26:00,390 --> 00:25:57,840

in the field too

541

00:26:00,950 --> 00:26:00,400

um that's not just nuts and bolts and uh

542

00:26:04,710 --> 00:26:00,960

people

543

00:26:06,950 --> 00:26:04,720

way longer than we have as well so it's

544

00:26:09,669 --> 00:26:06,960

it's pretty cool that you know a

545

00:26:14,549 --> 00:26:12,390

leslie kane and you know um her

546

00:26:16,710 --> 00:26:14,559

specifically you know someone who

547

00:26:18,390 --> 00:26:16,720

and and i do i do mention her i

548

00:26:19,590 --> 00:26:18,400

interview her my last book stranger than

549

00:26:20,789 --> 00:26:19,600

fiction too because i think she's a

550

00:26:23,430 --> 00:26:20,799

great example

551
00:26:24,470 --> 00:26:23,440
of someone who started with ufos and

552
00:26:26,149 --> 00:26:24,480
really transition

553
00:26:27,510 --> 00:26:26,159
to kind of the afterlife and this is a

554
00:26:29,830 --> 00:26:27,520
mainstream journalist who has a work

555
00:26:31,909 --> 00:26:29,840
published in new york times boston globe

556
00:26:33,190 --> 00:26:31,919
you know you know use publications that

557
00:26:35,190 --> 00:26:33,200
you know is

558
00:26:36,390 --> 00:26:35,200
willing to kind of do investigative

559
00:26:39,750 --> 00:26:36,400
journalism

560
00:26:43,110 --> 00:26:39,760
on topic that don't necessarily lend um

561
00:26:44,950 --> 00:26:43,120
the the full results that usually an

562
00:26:46,149 --> 00:26:44,960
investigative journalist would

563
00:26:48,070 --> 00:26:46,159

stories that they would chase if that

564

00:26:51,990 --> 00:26:48,080

makes sense yeah because it's so

565

00:26:54,310 --> 00:26:52,000

unknown yeah you know she uh and

566

00:26:56,149 --> 00:26:54,320

she got a netflix documentary spin off i

567

00:26:58,789 --> 00:26:56,159

mean right that says something too

568

00:27:00,549 --> 00:26:58,799

you know that uh all these you know

569

00:27:03,110 --> 00:27:00,559

these streaming services and

570

00:27:04,310 --> 00:27:03,120

all these you know uh all these tv

571

00:27:06,310 --> 00:27:04,320

networks i mean they're constantly

572

00:27:09,669 --> 00:27:06,320

looking for content uh

573

00:27:11,190 --> 00:27:09,679

myself i probably i mean a lot of people

574

00:27:12,789 --> 00:27:11,200

who've written books or who've done like

575

00:27:13,190 --> 00:27:12,799

you know the ufos the past few years i

576
00:27:15,269 --> 00:27:13,200
mean

577
00:27:16,870 --> 00:27:15,279
you could ask them as well that they've

578
00:27:18,870 --> 00:27:16,880
gotten so many opportunities

579
00:27:20,549 --> 00:27:18,880
um you know just from interviewing

580
00:27:22,630 --> 00:27:20,559
people i read in my book

581
00:27:24,630 --> 00:27:22,640
uh on the on the hollywood side of it

582
00:27:26,470 --> 00:27:24,640
and on the production side and for me

583
00:27:27,750 --> 00:27:26,480
interviewing for these like tv shows and

584
00:27:29,669 --> 00:27:27,760
stuff you know

585
00:27:30,870 --> 00:27:29,679
they're just so thirsty for content all

586
00:27:32,149 --> 00:27:30,880
of them

587
00:27:33,750 --> 00:27:32,159
all the streaming networks that doesn't

588
00:27:33,990 --> 00:27:33,760

mean that they always come to fruition i

589

00:27:35,990 --> 00:27:34,000

feel

590

00:27:37,830 --> 00:27:36,000

like for every ufo documentary

591

00:27:39,110 --> 00:27:37,840

paranormal documentary you see and for

592

00:27:41,909 --> 00:27:39,120

every person you see on there

593

00:27:43,909 --> 00:27:41,919

there's probably about 10 shows that

594

00:27:45,990 --> 00:27:43,919

didn't happen and 10 people who

595

00:27:47,990 --> 00:27:46,000

weren't used if that makes sense right

596

00:27:50,470 --> 00:27:48,000

so yeah so that you know it's

597

00:27:52,789 --> 00:27:50,480

not just you know ghosts and ancient

598

00:27:55,269 --> 00:27:52,799

aliens anymore it's really expanded

599

00:27:56,470 --> 00:27:55,279

yeah and i think well you know if

600

00:27:59,269 --> 00:27:56,480

people's

601
00:27:59,990 --> 00:27:59,279
interactions or whatever are similar to

602
00:28:02,789 --> 00:28:00,000
mine at all

603
00:28:03,350 --> 00:28:02,799
i you know it kind of makes your mind up

604
00:28:05,350 --> 00:28:03,360
for you

605
00:28:06,549 --> 00:28:05,360
to a certain extent like well this just

606
00:28:09,110 --> 00:28:06,559
isn't nuts

607
00:28:10,789 --> 00:28:09,120
you know i don't know any screws that do

608
00:28:13,269 --> 00:28:10,799
that but

609
00:28:14,070 --> 00:28:13,279
because it's pretty um it's pretty

610
00:28:17,430 --> 00:28:14,080
intense but

611
00:28:19,430 --> 00:28:17,440
you think ufos could be almost like a

612
00:28:21,110 --> 00:28:19,440
gateway drug for the right person like

613
00:28:24,230 --> 00:28:21,120

keanu just keeps

614

00:28:27,110 --> 00:28:24,240

almost going farther towards almost

615

00:28:27,590 --> 00:28:27,120

the epitome of it all right yeah i think

616

00:28:29,269 --> 00:28:27,600

that's

617

00:28:31,350 --> 00:28:29,279

calling it a gateway drug is a really

618

00:28:32,710 --> 00:28:31,360

good way to describe how a lot of people

619

00:28:34,950 --> 00:28:32,720

get into like paranormal you know i

620

00:28:36,470 --> 00:28:34,960

think ufos is a real easy

621

00:28:38,070 --> 00:28:36,480

yeah in for people especially now

622

00:28:40,070 --> 00:28:38,080

because it's so mainstream but

623

00:28:41,909 --> 00:28:40,080

you know talking about it in popular

624

00:28:43,590 --> 00:28:41,919

culture and that's something i kind of

625

00:28:45,029 --> 00:28:43,600

bring up in my books too especially in

626

00:28:46,789 --> 00:28:45,039

changing the fiction that

627

00:28:48,310 --> 00:28:46,799

ufos and aliens are everywhere in our

628

00:28:50,549 --> 00:28:48,320

pop culture you know kids have them on

629

00:28:52,070 --> 00:28:50,559

their on their backpacks and

630

00:28:53,430 --> 00:28:52,080

um you know they're they're on band

631

00:28:55,830 --> 00:28:53,440

t-shirts there's a poster right behind

632

00:28:57,909 --> 00:28:55,840

me like an alien on it you know from

633

00:28:59,669 --> 00:28:57,919

concert so i mean it's just you know

634

00:29:01,269 --> 00:28:59,679

it's really embedded into a pop culture

635

00:29:02,630 --> 00:29:01,279

so i think it's easy

636

00:29:04,230 --> 00:29:02,640

for especially young people to see like

637

00:29:04,630 --> 00:29:04,240

so many if you talk to like teenagers

638

00:29:06,789 --> 00:29:04,640

and like

639

00:29:08,549 --> 00:29:06,799

young kids so many of them believe or

640

00:29:11,190 --> 00:29:08,559

interested in it anyway so i think

641

00:29:12,789 --> 00:29:11,200

that's easier for people to say oh well

642

00:29:13,430 --> 00:29:12,799

there could be ufos well then there

643

00:29:18,149 --> 00:29:13,440

could be

644

00:29:20,310 --> 00:29:18,159

all these other things so yeah for sure

645

00:29:21,750 --> 00:29:20,320

i think i think you calling it a gateway

646

00:29:24,950 --> 00:29:21,760

drug is really uh

647

00:29:28,630 --> 00:29:24,960

a good good description thanks i've just

648

00:29:32,710 --> 00:29:31,190

but um yeah well that's just what it

649

00:29:34,630 --> 00:29:32,720

seems like because

650

00:29:36,710 --> 00:29:34,640

it it tickles your brain with something

651

00:29:40,070 --> 00:29:36,720

more it it kind of uh

652

00:29:42,950 --> 00:29:40,080

exercises your imagination a bit uh

653

00:29:44,470 --> 00:29:42,960

it makes you at least consider for even

654

00:29:48,310 --> 00:29:44,480

if it's a half a second

655

00:29:50,070 --> 00:29:48,320

something that's uh you know beyond this

656

00:29:51,750 --> 00:29:50,080

um and the more times that happens

657

00:29:55,990 --> 00:29:51,760

obviously the more you think about it

658

00:29:58,149 --> 00:29:56,000

then you begin to act on it a bit um

659

00:30:01,029 --> 00:29:58,159

yeah but yeah that's interesting because

660

00:30:03,430 --> 00:30:01,039

there's so many ways to go

661

00:30:05,190 --> 00:30:03,440

and you can even get so far to where

662

00:30:09,190 --> 00:30:05,200

some of these are relatable to

663

00:30:13,590 --> 00:30:09,200

spirits and death people passing on

664

00:30:15,669 --> 00:30:13,600

um so yeah and then all the uh psychic

665

00:30:19,110 --> 00:30:15,679

aspects of this thing

666

00:30:20,149 --> 00:30:19,120

it's it's intense and the more you look

667

00:30:23,029 --> 00:30:20,159

at it like the

668

00:30:24,470 --> 00:30:23,039

slide nine and stuff 8-tip slide 9 if

669

00:30:26,710 --> 00:30:24,480

you're familiar with that at all

670

00:30:28,630 --> 00:30:26,720

it's like at some point can you even

671

00:30:31,430 --> 00:30:28,640

trust yourself anymore

672

00:30:32,549 --> 00:30:31,440

you know like what what's messing with

673

00:30:36,070 --> 00:30:32,559

me and what isn't

674

00:30:37,669 --> 00:30:36,080

you know um but yeah i think that's

675

00:30:40,230 --> 00:30:37,679

bringing it back i guess that's why i do

676

00:30:43,590 --> 00:30:40,240

meditation but

677

00:30:45,990 --> 00:30:43,600

what do you think this community

678

00:30:47,830 --> 00:30:46,000

because i picture you as a very calm

679

00:30:51,350 --> 00:30:47,840

level-headed

680

00:30:54,710 --> 00:30:51,360

straightforward person but also open

681

00:30:58,230 --> 00:30:54,720

and dives into

682

00:31:02,389 --> 00:30:58,240

um i don't know the strange

683

00:31:03,669 --> 00:31:02,399

part of this and to me that's kind of

684

00:31:07,029 --> 00:31:03,679

like a perfect match

685

00:31:09,509 --> 00:31:07,039

so so if you what do you think this

686

00:31:12,549 --> 00:31:09,519

community needs what's the right way to

687

00:31:14,630 --> 00:31:12,559

shift gears i almost think like people

688

00:31:16,950 --> 00:31:14,640

waiting on videos

689

00:31:18,070 --> 00:31:16,960

and stuff is just not healthy i think

690

00:31:21,350 --> 00:31:18,080

there's ways to

691

00:31:24,389 --> 00:31:21,360

exercise um what you can do

692

00:31:25,430 --> 00:31:24,399

uh through yourself you know yeah i

693

00:31:26,789 --> 00:31:25,440

think that's a great

694

00:31:28,310 --> 00:31:26,799

uh great point you may have people you

695

00:31:29,190 --> 00:31:28,320

can't just sit and wait for the next

696

00:31:31,909 --> 00:31:29,200

video to drop

697

00:31:32,630 --> 00:31:31,919

or yeah you know or the next big story

698

00:31:33,909 --> 00:31:32,640

to break because

699

00:31:35,509 --> 00:31:33,919

you know we i think we got really

700

00:31:36,870 --> 00:31:35,519

spoiled for a while you know this is

701
00:31:38,149 --> 00:31:36,880
kind of the golden age to the end of the

702
00:31:39,669 --> 00:31:38,159
stuff in terms of

703
00:31:41,909 --> 00:31:39,679
you know you know media coverage and

704
00:31:43,830 --> 00:31:41,919
stuff but it's you know we do often get

705
00:31:46,470 --> 00:31:43,840
spoiled and i think a lot of people

706
00:31:48,230 --> 00:31:46,480
you know when uh when the uap task force

707
00:31:49,750 --> 00:31:48,240
report dropped for maybe expecting more

708
00:31:51,750 --> 00:31:49,760
some are expecting less but

709
00:31:53,029 --> 00:31:51,760
i mean it is you know this is what it is

710
00:31:54,870 --> 00:31:53,039
we got something you know

711
00:31:55,830 --> 00:31:54,880
to go from there but ultimately like i

712
00:31:56,870 --> 00:31:55,840
said you know i think the community

713
00:31:57,909 --> 00:31:56,880

needs is just oh

714

00:31:59,590 --> 00:31:57,919

it's really hard to describe because

715

00:32:01,110 --> 00:31:59,600

there's just so much infighting and

716

00:32:03,269 --> 00:32:01,120

negativity and it's like

717

00:32:04,549 --> 00:32:03,279

this is why progress doesn't get made

718

00:32:06,630 --> 00:32:04,559

just today

719

00:32:08,630 --> 00:32:06,640

i was looking on the uh i posted my post

720

00:32:10,310 --> 00:32:08,640

my story links you know everywhere and

721

00:32:12,230 --> 00:32:10,320

i was looking on the summer in the sky's

722

00:32:18,789 --> 00:32:12,240

uh facebook page where i posted

723

00:32:22,070 --> 00:32:21,190

somebody commented on it saying calling

724

00:32:25,509 --> 00:32:22,080

louis alzando

725

00:32:27,029 --> 00:32:25,519

a janitor uh a pentagon janitor so just

726

00:32:30,149 --> 00:32:27,039

like you kind of like

727

00:32:31,830 --> 00:32:30,159

god you know it's just kind of like what

728

00:32:34,549 --> 00:32:31,840

hope do we even have if

729

00:32:36,389 --> 00:32:34,559

yeah because unfortunately those voices

730

00:32:38,870 --> 00:32:36,399

tend to try and be the loudest

731

00:32:40,950 --> 00:32:38,880

you know exactly and it's like i feel

732

00:32:41,509 --> 00:32:40,960

like you've come so far but there's just

733

00:32:42,470 --> 00:32:41,519

so much

734

00:32:44,389 --> 00:32:42,480

you know there's a lot of people i

735

00:32:44,710 --> 00:32:44,399

really respect too that i i disagree

736

00:32:46,950 --> 00:32:44,720

with

737

00:32:48,070 --> 00:32:46,960

on some things um it's like some of

738

00:32:51,350 --> 00:32:48,080

those people

739

00:32:52,710 --> 00:32:51,360

like will never change their minds and

740

00:32:54,549 --> 00:32:52,720

they're really smart and they have a lot

741

00:32:55,110 --> 00:32:54,559

to offer but it's like at some point

742

00:32:57,350 --> 00:32:55,120

it's like

743

00:32:58,470 --> 00:32:57,360

give it a rest like yeah you know

744

00:32:58,710 --> 00:32:58,480

there's other people like i'm not trying

745

00:33:00,230 --> 00:32:58,720

to

746

00:33:02,389 --> 00:33:00,240

call out people name names but there's

747

00:33:04,070 --> 00:33:02,399

other people who are just like

748

00:33:05,750 --> 00:33:04,080

like they're hanging on to kind of like

749

00:33:08,310 --> 00:33:05,760

this

750

00:33:09,990 --> 00:33:08,320

era of no progress right because they're

751
00:33:11,909 --> 00:33:10,000
jealous for some for some reason that

752
00:33:13,830 --> 00:33:11,919
someone else beat them to the punch or

753
00:33:16,070 --> 00:33:13,840
they're not being used on this tv show

754
00:33:18,149 --> 00:33:16,080
or that to the stars actually

755
00:33:19,590 --> 00:33:18,159
accomplished a lot more than they this

756
00:33:21,269 --> 00:33:19,600
person thought or you know these people

757
00:33:22,950 --> 00:33:21,279
thought they were going to accomplish

758
00:33:24,789 --> 00:33:22,960
it just really just kind of blows my

759
00:33:27,029 --> 00:33:24,799
mind how

760
00:33:28,549 --> 00:33:27,039
yeah how just you know spoiled and

761
00:33:30,310 --> 00:33:28,559
negative i think a lot of people are so

762
00:33:31,830 --> 00:33:30,320
i think they really just need to

763
00:33:33,509 --> 00:33:31,840

just kind of relax and let things kind

764

00:33:34,950 --> 00:33:33,519

of play out um

765

00:33:36,710 --> 00:33:34,960

as they are and like i said for me like

766

00:33:38,870 --> 00:33:36,720

personally you know

767

00:33:40,230 --> 00:33:38,880

i think i looked at it as you know

768

00:33:41,750 --> 00:33:40,240

everyone contributes what they they

769

00:33:44,470 --> 00:33:41,760

can't contribute

770

00:33:46,230 --> 00:33:44,480

um and i looked at it as where you know

771

00:33:48,870 --> 00:33:46,240

i'm kind of getting a little burned out

772

00:33:49,669 --> 00:33:48,880

i have less time so i'm just gonna shift

773

00:33:51,430 --> 00:33:49,679

the

774

00:33:52,870 --> 00:33:51,440

focus on my website a little bit just to

775

00:33:55,669 --> 00:33:52,880

kind of you know

776

00:33:57,190 --> 00:33:55,679

not you know write whenever i can stuff

777

00:33:58,149 --> 00:33:57,200

related to and not related to the

778

00:33:59,190 --> 00:33:58,159

subject just for

779

00:34:02,149 --> 00:33:59,200

because i would like to do whatever you

780

00:34:03,990 --> 00:34:02,159

want dude it's your website yeah exactly

781

00:34:06,630 --> 00:34:04,000

the longest time i tried to kind of make

782

00:34:09,829 --> 00:34:06,640

it i really try to keep it

783

00:34:11,829 --> 00:34:09,839

you know under that umbrella um but yeah

784

00:34:13,750 --> 00:34:11,839

yeah just do whatever you want yes yeah

785

00:34:15,829 --> 00:34:13,760

make it your your baby you know

786

00:34:17,270 --> 00:34:15,839

that's that's the cool part of it is you

787

00:34:20,149 --> 00:34:17,280

don't have a boss

788

00:34:22,389 --> 00:34:20,159

and whatever vision you have you can go

789

00:34:26,069 --> 00:34:22,399

out there and try to accomplish it

790

00:34:28,629 --> 00:34:26,079

um and you're gonna find people who

791

00:34:29,109 --> 00:34:28,639

really value you for that originality

792

00:34:31,750 --> 00:34:29,119

you know

793

00:34:32,389 --> 00:34:31,760

made a good point when you're writing

794

00:34:34,230 --> 00:34:32,399

for different

795

00:34:35,589 --> 00:34:34,240

websites you know different different

796

00:34:37,109 --> 00:34:35,599

audiences so

797

00:34:38,389 --> 00:34:37,119

i do a story for the brief it's a

798

00:34:39,190 --> 00:34:38,399

different audience it's a different

799

00:34:40,869 --> 00:34:39,200

style

800

00:34:42,389 --> 00:34:40,879

right and i have editors to kind of

801
00:34:43,030 --> 00:34:42,399
pitch to you and write to as opposed to

802
00:34:44,149 --> 00:34:43,040
when

803
00:34:45,669 --> 00:34:44,159
it's my website i can write about

804
00:34:47,510 --> 00:34:45,679
whatever i want and i have to you know

805
00:34:49,430 --> 00:34:47,520
pitch anything and

806
00:34:51,109 --> 00:34:49,440
you can do it your way um but yeah i

807
00:34:52,310 --> 00:34:51,119
think there's like i said you know

808
00:34:53,589 --> 00:34:52,320
there's a lot of content right now

809
00:34:56,710 --> 00:34:53,599
that's out there

810
00:34:58,069 --> 00:34:56,720
um oh thank you scott um

811
00:35:00,630 --> 00:34:58,079
there's a lot of content that's out

812
00:35:01,910 --> 00:35:00,640
there right now you know whether it's

813
00:35:03,270 --> 00:35:01,920

you know in the meantime while we're

814

00:35:05,190 --> 00:35:03,280

waiting for bigger news to drop there's

815

00:35:06,230 --> 00:35:05,200

a lot of good stuff that's out there

816

00:35:07,829 --> 00:35:06,240

yeah i mean there's a lot of good

817

00:35:08,550 --> 00:35:07,839

podcasts a lot of programs programs like

818

00:35:10,150 --> 00:35:08,560

yours

819

00:35:11,510 --> 00:35:10,160

the fact that i think you that the fact

820

00:35:13,030 --> 00:35:11,520

that you go live i think is really cool

821

00:35:17,670 --> 00:35:13,040

i think um

822

00:35:20,710 --> 00:35:17,680

i think more programs should do that uh

823

00:35:23,589 --> 00:35:20,720

yeah um yeah

824

00:35:25,109 --> 00:35:23,599

like that's some people get to get stuck

825

00:35:27,990 --> 00:35:25,119

in the

826

00:35:29,190 --> 00:35:28,000

doldrums of this is just gonna be a

827

00:35:30,790 --> 00:35:29,200

repeating cycle

828

00:35:32,790 --> 00:35:30,800

it's no different we're not kidding

829

00:35:36,069 --> 00:35:32,800

anything and all that and

830

00:35:37,910 --> 00:35:36,079

i would have to say

831

00:35:39,589 --> 00:35:37,920

um i think that everything's still

832

00:35:43,430 --> 00:35:39,599

playing out too isn't it

833

00:35:45,190 --> 00:35:43,440

it's pretty clear um but also

834

00:35:47,349 --> 00:35:45,200

you're right it seems like when there's

835

00:35:49,670 --> 00:35:47,359

a lull or people are

836

00:35:51,910 --> 00:35:49,680

um not getting what they want and the

837

00:35:55,829 --> 00:35:51,920

click baits run out

838

00:35:57,430 --> 00:35:55,839

they kind of find anything they can

839

00:35:59,990 --> 00:35:57,440

that's wrong

840

00:36:01,190 --> 00:36:00,000

so they have an outlet for complaints

841

00:36:04,710 --> 00:36:01,200

you know

842

00:36:07,109 --> 00:36:04,720

it's it's a good

843

00:36:09,829 --> 00:36:07,119

describe it really is especially you

844

00:36:13,430 --> 00:36:11,670

with all these stories nowadays you know

845

00:36:15,750 --> 00:36:13,440

someone will find something wrong with

846

00:36:16,790 --> 00:36:15,760

whatever whether it's it's the messenger

847

00:36:19,910 --> 00:36:16,800

right who who

848

00:36:21,109 --> 00:36:19,920

who deliver the message or you know

849

00:36:23,430 --> 00:36:21,119

yeah they'll find a problem with it

850

00:36:24,470 --> 00:36:23,440

somehow so you know even even the the

851

00:36:28,069 --> 00:36:24,480

largest stories and

852

00:36:29,990 --> 00:36:28,079

the largest um you know the biggest

853

00:36:33,990 --> 00:36:30,000

videos that you can't please everyone

854

00:36:35,510 --> 00:36:34,000

yeah and you know it's unfortunate too

855

00:36:37,990 --> 00:36:35,520

you know there's a good side and a bad

856

00:36:40,150 --> 00:36:38,000

side of more people being attracted to

857

00:36:41,990 --> 00:36:40,160

the topic i would say uh

858

00:36:43,990 --> 00:36:42,000

one of the good sides is a lot more

859

00:36:46,230 --> 00:36:44,000

people a lot more eyes

860

00:36:48,230 --> 00:36:46,240

different points of view you know

861

00:36:51,270 --> 00:36:48,240

generations whatever

862

00:36:54,150 --> 00:36:51,280

the downside is saturation

863

00:36:54,710 --> 00:36:54,160

so things start to become saturated in

864

00:36:57,750 --> 00:36:54,720

the

865

00:37:00,790 --> 00:36:57,760

news and what's not

866

00:37:03,750 --> 00:37:00,800

news and what's pretended to be news

867

00:37:06,069 --> 00:37:03,760

that all is really difficult to sift

868

00:37:10,630 --> 00:37:06,079

through especially in this topic

869

00:37:12,790 --> 00:37:10,640

um so that i think

870

00:37:14,390 --> 00:37:12,800

is kind of an issue because there's

871

00:37:16,550 --> 00:37:14,400

almost like the ones who

872

00:37:18,069 --> 00:37:16,560

claim to know it all and then the ones

873

00:37:20,230 --> 00:37:18,079

who say i don't know anything

874

00:37:22,550 --> 00:37:20,240

to me those are should be the two

875

00:37:24,870 --> 00:37:22,560

different brackets here

876

00:37:26,230 --> 00:37:24,880

you can really appoint with saturation

877

00:37:27,510 --> 00:37:26,240

right um

878

00:37:29,670 --> 00:37:27,520

there's so much content out there that's

879

00:37:31,030 --> 00:37:29,680

not a bad thing but it comes to the

880

00:37:31,430 --> 00:37:31,040

point like about saying earlier where

881

00:37:32,630 --> 00:37:31,440

you know

882

00:37:34,710 --> 00:37:32,640

for me when i was getting a little

883

00:37:35,589 --> 00:37:34,720

burned out and everyone i've spoken to

884

00:37:35,990 --> 00:37:35,599

you know people have been doing this

885

00:37:38,790 --> 00:37:36,000

stuff for

886

00:37:39,990 --> 00:37:38,800

years it happens that you know all these

887

00:37:41,109 --> 00:37:40,000

everyone who's involved it's you know

888

00:37:42,230 --> 00:37:41,119

people go through the little burnout

889

00:37:45,990 --> 00:37:42,240

phases but

890

00:37:47,670 --> 00:37:46,000

for me you know life when like real life

891

00:37:49,270 --> 00:37:47,680

takes over and like things get busy you

892

00:37:49,750 --> 00:37:49,280

don't have time for ufos or stuff as

893

00:37:51,670 --> 00:37:49,760

much

894

00:37:53,349 --> 00:37:51,680

so it becomes less of a priority i felt

895

00:37:55,349 --> 00:37:53,359

myself falling behind

896

00:37:56,790 --> 00:37:55,359

as you know more websites are popping up

897

00:37:58,230 --> 00:37:56,800

more stories are coming

898

00:37:59,589 --> 00:37:58,240

and when i would drop a story then it

899

00:38:00,550 --> 00:37:59,599

would feel like it was like crickets

900

00:38:01,750 --> 00:38:00,560

even though i thought it should have

901
00:38:03,589 --> 00:38:01,760
been like a bigger deal

902
00:38:05,510 --> 00:38:03,599
and part of that's you know like an ego

903
00:38:06,470 --> 00:38:05,520
thing too and it's nothing like against

904
00:38:07,990 --> 00:38:06,480
anyone else

905
00:38:09,349 --> 00:38:08,000
you know sometimes you feel like oh man

906
00:38:10,069 --> 00:38:09,359
i do a good story i wish more people

907
00:38:11,910 --> 00:38:10,079
cared

908
00:38:13,510 --> 00:38:11,920
so it is you know kind of an ego thing

909
00:38:14,950 --> 00:38:13,520
then you look at it i looked at it

910
00:38:18,390 --> 00:38:14,960
realistically saying

911
00:38:21,990 --> 00:38:18,400
am i gonna have the access that um

912
00:38:23,589 --> 00:38:22,000
a george knapp would have or a new york

913
00:38:26,069 --> 00:38:23,599

post would have

914

00:38:26,790 --> 00:38:26,079

uh with the title punk rock and ufos

915

00:38:28,950 --> 00:38:26,800

behind me

916

00:38:30,470 --> 00:38:28,960

no now if i was an employee still uh for

917

00:38:33,030 --> 00:38:30,480

hearst media chronicle

918

00:38:35,109 --> 00:38:33,040

we're talking a different story yeah but

919

00:38:37,910 --> 00:38:35,119

i understand that there you know this is

920

00:38:38,870 --> 00:38:37,920

this information is being privy to very

921

00:38:41,829 --> 00:38:38,880

few individuals

922

00:38:43,270 --> 00:38:41,839

in very few hours right now so i had a

923

00:38:45,190 --> 00:38:43,280

small

924

00:38:47,829 --> 00:38:45,200

hope i was going to be able to interview

925

00:38:50,870 --> 00:38:47,839

someone um on the uap task force

926
00:38:52,870 --> 00:38:50,880
from a mutual friend yeah and it wasn't

927
00:38:54,310 --> 00:38:52,880
a thing where it was like

928
00:38:55,910 --> 00:38:54,320
they don't want to do it because they're

929
00:38:58,069 --> 00:38:55,920
not allowed to well

930
00:38:58,950 --> 00:38:58,079
because of the the outlet because they

931
00:39:01,190 --> 00:38:58,960
weren't allowed to

932
00:39:03,030 --> 00:39:01,200
and it was it was funny how that happens

933
00:39:05,430 --> 00:39:03,040
and i was talking to someone about this

934
00:39:06,630 --> 00:39:05,440
i think i was i think it was uh ryan

935
00:39:08,470 --> 00:39:06,640
when i was up somewhere in the skies

936
00:39:10,630 --> 00:39:08,480
that it really is six degrees of kevin

937
00:39:13,030 --> 00:39:10,640
bacon with a lot of this stuff

938
00:39:14,150 --> 00:39:13,040

um because this is months ago and a

939

00:39:15,510 --> 00:39:14,160

friend of mine reached out to me on

940

00:39:17,510 --> 00:39:15,520

facebook it was like hey i know you're

941

00:39:19,349 --> 00:39:17,520

into ufos well guess what

942

00:39:20,790 --> 00:39:19,359

and this person revealed that a relative

943

00:39:23,270 --> 00:39:20,800

of theirs yeah

944

00:39:24,390 --> 00:39:23,280

a relative of theirs is part of the uap

945

00:39:25,910 --> 00:39:24,400

task force and i was like

946

00:39:28,550 --> 00:39:25,920

are you messing with me he's like no i'm

947

00:39:30,230 --> 00:39:28,560

serious so i actually did some digging

948

00:39:32,710 --> 00:39:30,240

and i found out who the person was and i

949

00:39:36,069 --> 00:39:32,720

was like oh wow that's what it's real

950

00:39:37,510 --> 00:39:36,079

and i asked again i was like hey can i

951

00:39:39,430 --> 00:39:37,520

you know since the report's out can i

952

00:39:42,230 --> 00:39:39,440

interview him and then he was like

953

00:39:43,589 --> 00:39:42,240

no this person was reassigned uh maybe

954

00:39:45,270 --> 00:39:43,599

somebody they'll talk about it but i was

955

00:39:47,030 --> 00:39:45,280

like man like you know you're always

956

00:39:49,270 --> 00:39:47,040

two people away from someone on the uap

957

00:39:51,430 --> 00:39:49,280

test so it's like it's crazy because

958

00:39:52,310 --> 00:39:51,440

i think that speaks to the fact that so

959

00:39:55,030 --> 00:39:52,320

many people

960

00:39:57,109 --> 00:39:55,040

are into this stuff right so if you know

961

00:39:58,550 --> 00:39:57,119

someone who knows you're into this stuff

962

00:40:01,270 --> 00:39:58,560

and they may know someone who's had a

963

00:40:03,829 --> 00:40:01,280

sighting right or can put you in contact

964

00:40:05,349 --> 00:40:03,839

with someone who took a photo or a video

965

00:40:06,950 --> 00:40:05,359

or an experience that you come on the

966

00:40:10,230 --> 00:40:06,960

show you know i mean it really is

967

00:40:12,790 --> 00:40:10,240

six degrees to a lot of this stuff

968

00:40:14,230 --> 00:40:12,800

it's yeah i mean sometimes i think like

969

00:40:15,270 --> 00:40:14,240

especially on twitter and everything

970

00:40:17,190 --> 00:40:15,280

where

971

00:40:18,470 --> 00:40:17,200

people are just pictures and names and

972

00:40:21,349 --> 00:40:18,480

you have no idea

973

00:40:23,670 --> 00:40:21,359

if they're that person or maybe the uap

974

00:40:25,270 --> 00:40:23,680

task force

975

00:40:27,109 --> 00:40:25,280

they just gave you a thumbs up you'd

976

00:40:28,309 --> 00:40:27,119

have no idea but yeah

977

00:40:30,150 --> 00:40:28,319

that's another thing too you know you

978

00:40:31,670 --> 00:40:30,160

bring up that you know

979

00:40:33,589 --> 00:40:31,680

some of us have been warned that some of

980

00:40:34,870 --> 00:40:33,599

the people on twitter may not be who

981

00:40:36,230 --> 00:40:34,880

they say they are and

982

00:40:38,150 --> 00:40:36,240

you know there may actually be some

983

00:40:40,470 --> 00:40:38,160

legit disinformation

984

00:40:41,670 --> 00:40:40,480

agents kind of sneaking their way in

985

00:40:43,270 --> 00:40:41,680

there which is really interesting to

986

00:40:45,109 --> 00:40:43,280

think that there's some guy

987

00:40:47,510 --> 00:40:45,119

or woman you know sitting in their

988

00:40:50,790 --> 00:40:47,520

office right and the job is on twitter

989

00:40:51,349 --> 00:40:50,800

to mess with ufo twitter yeah that would

990

00:40:54,630 --> 00:40:51,359

be

991

00:40:56,390 --> 00:40:54,640

a great job but imagine getting paid

992

00:40:59,190 --> 00:40:56,400

probably in a movie

993

00:41:01,910 --> 00:40:59,200

mess around on twitter oh i totally saw

994

00:41:02,470 --> 00:41:01,920

a big great alien at domino's down the

995

00:41:05,990 --> 00:41:02,480

street

996

00:41:08,069 --> 00:41:06,000

yeah yeah i don't know that's true

997

00:41:09,589 --> 00:41:08,079

you know some people i mean for sh you

998

00:41:12,710 --> 00:41:09,599

know a couple people i've met

999

00:41:15,030 --> 00:41:12,720

made me kind of yeah

1000

00:41:15,829 --> 00:41:15,040

you know just kind of wonder about that

1001

00:41:20,309 --> 00:41:15,839

stuff but

1002

00:41:24,630 --> 00:41:20,319

it that's also there's a point there

1003

00:41:27,510 --> 00:41:24,640

and it's like why you shouldn't commit

1004

00:41:29,270 --> 00:41:27,520

you know to things and because if you

1005

00:41:29,829 --> 00:41:29,280

don't you won't get taken away with that

1006

00:41:33,270 --> 00:41:29,839

stuff

1007

00:41:35,349 --> 00:41:33,280

you know um and also

1008

00:41:37,430 --> 00:41:35,359

allow yourself to be wrong and allow

1009

00:41:39,270 --> 00:41:37,440

other people to be wrong

1010

00:41:40,550 --> 00:41:39,280

and change their mind i feel like a lot

1011

00:41:42,790 --> 00:41:40,560

of the times

1012

00:41:44,790 --> 00:41:42,800

we call back on people for things they

1013

00:41:47,109 --> 00:41:44,800

said or something

1014

00:41:48,950 --> 00:41:47,119

like changing your mind or opinion or

1015

00:41:51,430 --> 00:41:48,960

growing

1016

00:41:52,710 --> 00:41:51,440

or even regressing isn't possible you

1017

00:41:56,390 --> 00:41:52,720

know

1018

00:41:57,910 --> 00:41:56,400

um we would want that for ourselves

1019

00:41:59,670 --> 00:41:57,920

you know i know i've changed my mind

1020

00:42:01,990 --> 00:41:59,680

about things in this field

1021

00:42:04,870 --> 00:42:02,000

i thought lou is disinfo all the way

1022

00:42:06,550 --> 00:42:04,880

when i first started doing this

1023

00:42:08,069 --> 00:42:06,560

that was like the first thing i thought

1024

00:42:09,349 --> 00:42:08,079

of but then i was like

1025

00:42:11,270 --> 00:42:09,359

but he tells everyone he's in

1026
00:42:12,630 --> 00:42:11,280
counter-intelligence like how stupid

1027
00:42:15,990 --> 00:42:12,640
would that be

1028
00:42:17,750 --> 00:42:16,000
you know there's no way but as time

1029
00:42:19,190 --> 00:42:17,760
progresses and you learn and you talk to

1030
00:42:22,230 --> 00:42:19,200
the guy and all that like

1031
00:42:24,230 --> 00:42:22,240
you know reality hits you yeah

1032
00:42:25,750 --> 00:42:24,240
i think everyone at first was you're

1033
00:42:26,470 --> 00:42:25,760
supposed to be skeptical right you're

1034
00:42:28,150 --> 00:42:26,480
supposed to

1035
00:42:30,470 --> 00:42:28,160
hear these you know these claims that

1036
00:42:32,069 --> 00:42:30,480
sound you know

1037
00:42:36,309 --> 00:42:32,079
i hate to use a pun you know stranger

1038
00:42:39,750 --> 00:42:38,950

he's got a great book we're supposed to

1039

00:42:40,950 --> 00:42:39,760

be skeptical

1040

00:42:42,150 --> 00:42:40,960

of these people who have these high

1041

00:42:43,190 --> 00:42:42,160

positions in the government who are

1042

00:42:45,670 --> 00:42:43,200

counterintelligence

1043

00:42:47,030 --> 00:42:45,680

absolutely but one of the things you

1044

00:42:48,870 --> 00:42:47,040

know that the first

1045

00:42:51,190 --> 00:42:48,880

you know the first quotes the first

1046

00:42:52,710 --> 00:42:51,200

words out of ralph blumenthal's mouth

1047

00:42:53,430 --> 00:42:52,720

from the new york times when i read them

1048

00:42:55,510 --> 00:42:53,440

was

1049

00:42:56,790 --> 00:42:55,520

you know we vetted our sources you know

1050

00:42:58,230 --> 00:42:56,800

yeah um

1051
00:42:59,990 --> 00:42:58,240
the new york times wouldn't interview

1052
00:43:02,390 --> 00:43:00,000
eliza wrote the story if they

1053
00:43:03,750 --> 00:43:02,400
if they thought he was credible and a

1054
00:43:04,550 --> 00:43:03,760
lot of people don't understand that it's

1055
00:43:05,910 --> 00:43:04,560
not just them

1056
00:43:07,750 --> 00:43:05,920
it's not just reporters saying okay we

1057
00:43:10,390 --> 00:43:07,760
better resources he's credible no

1058
00:43:13,030 --> 00:43:10,400
they have to go to their editors right

1059
00:43:15,750 --> 00:43:13,040
and their editors have to say okay

1060
00:43:16,710 --> 00:43:15,760
let's let's let's go with it so it's

1061
00:43:18,069 --> 00:43:16,720
it's not just that you know the

1062
00:43:18,870 --> 00:43:18,079
reporters it has to go through editors

1063
00:43:20,630 --> 00:43:18,880

especially too

1064

00:43:22,470 --> 00:43:20,640

a lot of people are always weary of

1065

00:43:24,550 --> 00:43:22,480

anonymous sources well those anonymous

1066

00:43:26,390 --> 00:43:24,560

sources are revealed to the editors and

1067

00:43:28,550 --> 00:43:26,400

the editors then said

1068

00:43:30,870 --> 00:43:28,560

okay this works or you know what it

1069

00:43:33,270 --> 00:43:30,880

doesn't and especially

1070

00:43:34,470 --> 00:43:33,280

you know with with such sensitive

1071

00:43:36,870 --> 00:43:34,480

material

1072

00:43:38,870 --> 00:43:36,880

um with this topic well some of these

1073

00:43:40,069 --> 00:43:38,880

anonymous sources are doing it because

1074

00:43:41,349 --> 00:43:40,079

they want to be honest because it

1075

00:43:42,230 --> 00:43:41,359

protects them and their family and their

1076

00:43:43,990 --> 00:43:42,240

jobs

1077

00:43:46,150 --> 00:43:44,000

you know in a great example it could be

1078

00:43:48,150 --> 00:43:46,160

like let's say something a reporter

1079

00:43:50,790 --> 00:43:48,160

interviews a janitor at a school

1080

00:43:52,790 --> 00:43:50,800

right and let's say this janitor saw a

1081

00:43:54,550 --> 00:43:52,800

teacher doing something inappropriate

1082

00:43:56,150 --> 00:43:54,560

well that janitor may not want their

1083

00:43:57,670 --> 00:43:56,160

name out there because the repercussions

1084

00:44:00,390 --> 00:43:57,680

that could happen from that

1085

00:44:01,829 --> 00:44:00,400

right so and that's a lot of people

1086

00:44:05,030 --> 00:44:01,839

don't understand

1087

00:44:10,790 --> 00:44:08,230

it's like um you know

1088

00:44:11,670 --> 00:44:10,800

and you know i've been guilty of this

1089

00:44:13,670 --> 00:44:11,680

too but

1090

00:44:14,950 --> 00:44:13,680

it's like they treat things like there's

1091

00:44:18,550 --> 00:44:14,960

no

1092

00:44:19,190 --> 00:44:18,560

thing that you're watching in front of

1093

00:44:21,990 --> 00:44:19,200

your face

1094

00:44:22,710 --> 00:44:22,000

and that's what you should react on i

1095

00:44:24,630 --> 00:44:22,720

saw something

1096

00:44:25,910 --> 00:44:24,640

in the chat i was going to respond to

1097

00:44:26,390 --> 00:44:25,920

they're talking about travis wallin

1098

00:44:29,430 --> 00:44:26,400

right

1099

00:44:31,109 --> 00:44:29,440

oh yeah and i just watched

1100

00:44:32,710 --> 00:44:31,119

again for the first two things about

1101
00:44:34,150 --> 00:44:32,720
that a couple weeks ago for the first

1102
00:44:37,190 --> 00:44:34,160
time since i was a kid

1103
00:44:39,750 --> 00:44:37,200
fire in the sky oh

1104
00:44:40,950 --> 00:44:39,760
yeah that's the first thing i saw you

1105
00:44:44,230 --> 00:44:40,960
can't ruin it

1106
00:44:46,470 --> 00:44:44,240
um and it doesn't hold up

1107
00:44:47,349 --> 00:44:46,480
the same thing yeah the first time you

1108
00:44:49,270 --> 00:44:47,359
see it's amazing

1109
00:44:50,630 --> 00:44:49,280
when you watch it 20 years later you're

1110
00:44:53,030 --> 00:44:50,640
like man this movie is like

1111
00:44:54,390 --> 00:44:53,040
yes like i remember being so much more

1112
00:44:55,670 --> 00:44:54,400
and then another interesting thing a

1113
00:44:58,390 --> 00:44:55,680

friend of mine

1114

00:45:00,790 --> 00:44:58,400

um years ago tried to interview travis

1115

00:45:01,510 --> 00:45:00,800

walton for a self-funded documentary she

1116

00:45:04,630 --> 00:45:01,520

was doing

1117

00:45:06,230 --> 00:45:04,640

oh and she's a pretty big name like not

1118

00:45:08,150 --> 00:45:06,240

in the ufo field but

1119

00:45:09,589 --> 00:45:08,160

uh just kind of like i don't know she's

1120

00:45:12,390 --> 00:45:09,599

she's a big name

1121

00:45:13,829 --> 00:45:12,400

uh hall of fame wrestler and travis

1122

00:45:14,870 --> 00:45:13,839

walton wanted to charge five hundred

1123

00:45:16,950 --> 00:45:14,880

dollars

1124

00:45:18,230 --> 00:45:16,960

okay to be on the bench and they're like

1125

00:45:19,349 --> 00:45:18,240

yeah no

1126

00:45:20,390 --> 00:45:19,359

and even though i think they could

1127

00:45:21,910 --> 00:45:20,400

afford it it was probably like a

1128

00:45:23,990 --> 00:45:21,920

non-principal thing like

1129

00:45:25,270 --> 00:45:24,000

yeah you know you know like edit you

1130

00:45:25,910 --> 00:45:25,280

know he's probably been around forever

1131

00:45:27,910 --> 00:45:25,920

and has probably

1132

00:45:29,910 --> 00:45:27,920

done a ton of these things but i wonder

1133

00:45:33,109 --> 00:45:29,920

if that netflix show paid him 500

1134

00:45:34,150 --> 00:45:33,119

i don't know right uh you're talking

1135

00:45:37,510 --> 00:45:34,160

about walton

1136

00:45:40,069 --> 00:45:37,520

yeah oh yeah i there's

1137

00:45:40,630 --> 00:45:40,079

just there's there's a couple of topics

1138

00:45:43,829 --> 00:45:40,640

to me

1139

00:45:44,309 --> 00:45:43,839

that it it almost is a mute point to

1140

00:45:46,630 --> 00:45:44,319

even

1141

00:45:48,150 --> 00:45:46,640

go too far and discussing right because

1142

00:45:49,430 --> 00:45:48,160

it's just going to hold you back from

1143

00:45:52,630 --> 00:45:49,440

moving forward

1144

00:45:56,550 --> 00:45:52,640

hanging on to these old stories

1145

00:45:58,230 --> 00:45:56,560

but if he wants to get you know into the

1146

00:46:00,550 --> 00:45:58,240

picture in the conversation i guess

1147

00:46:01,030 --> 00:46:00,560

that's a different story then you gotta

1148

00:46:03,030 --> 00:46:01,040

you know

1149

00:46:04,390 --> 00:46:03,040

vet the dude and make sure it's accurate

1150

00:46:05,589 --> 00:46:04,400

but um

1151
00:46:07,190 --> 00:46:05,599
it's one of those things where if he's

1152
00:46:08,150 --> 00:46:07,200
telling the truth he feels so bad for

1153
00:46:12,470 --> 00:46:08,160
him

1154
00:46:13,829 --> 00:46:12,480
and if he's not like it's never enough

1155
00:46:15,829 --> 00:46:13,839
that's an interesting thing about you

1156
00:46:17,589 --> 00:46:15,839
just mentioned about older stories right

1157
00:46:19,510 --> 00:46:17,599
yeah for the longest time that all this

1158
00:46:21,190 --> 00:46:19,520
field had was older stories

1159
00:46:22,710 --> 00:46:21,200
right sure well recently now there's

1160
00:46:25,670 --> 00:46:22,720
newer stories up here

1161
00:46:26,710 --> 00:46:25,680
that's all i'm researching um you know i

1162
00:46:28,950 --> 00:46:26,720
mean so it's it's

1163
00:46:30,230 --> 00:46:28,960

really a good position and yeah who else

1164

00:46:32,470 --> 00:46:30,240

was talking about this and they're like

1165

00:46:33,990 --> 00:46:32,480

yeah we were tired of podcasting and

1166

00:46:35,750 --> 00:46:34,000

you know recording about this you know

1167

00:46:37,589 --> 00:46:35,760

about roswell you know

1168

00:46:39,510 --> 00:46:37,599

in roswell stores and now you know it's

1169

00:46:42,309 --> 00:46:39,520

good that there's so much new

1170

00:46:44,069 --> 00:46:42,319

uh that content there's so much more

1171

00:46:44,550 --> 00:46:44,079

cases and stories to kind of talk about

1172

00:46:48,870 --> 00:46:44,560

and

1173

00:46:50,630 --> 00:46:48,880

every once in a while new things pop up

1174

00:46:53,829 --> 00:46:50,640

new evidence pops up

1175

00:46:56,870 --> 00:46:53,839

yeah that's true it does

1176
00:46:57,190 --> 00:46:56,880
um but yeah it's like because you want

1177
00:47:00,710 --> 00:46:57,200
to

1178
00:47:02,790 --> 00:47:00,720
almost i feel like sometimes i have this

1179
00:47:03,510 --> 00:47:02,800
need to want to stimulate my brain with

1180
00:47:06,550 --> 00:47:03,520
something

1181
00:47:09,990 --> 00:47:06,560
to do with this whether it's looking at

1182
00:47:12,309 --> 00:47:10,000
old files or old documents or

1183
00:47:14,470 --> 00:47:12,319
listening to someone's podcast or you

1184
00:47:17,990 --> 00:47:14,480
know reading ross's book

1185
00:47:19,829 --> 00:47:18,000
or whatever um but

1186
00:47:21,430 --> 00:47:19,839
you know i have a feeling that a lot of

1187
00:47:24,950 --> 00:47:21,440
people were like that in their first

1188
00:47:27,109 --> 00:47:24,960

year or so of this

1189

00:47:29,829 --> 00:47:27,119

so i'm just waiting for when i get burnt

1190

00:47:33,829 --> 00:47:32,710

but yeah i don't know as long as things

1191

00:47:37,190 --> 00:47:33,839

keep progressing

1192

00:47:39,829 --> 00:47:37,200

in some way shape or form whatever it is

1193

00:47:40,790 --> 00:47:39,839

like i think you have to tally that up

1194

00:47:45,510 --> 00:47:40,800

as a positive

1195

00:47:47,829 --> 00:47:45,520

and um it'll keep me going for sure

1196

00:47:48,710 --> 00:47:47,839

so even if it's you know like that thing

1197

00:47:50,710 --> 00:47:48,720

that came out

1198

00:47:52,230 --> 00:47:50,720

today or yesterday just about their new

1199

00:47:55,670 --> 00:47:52,240

directives it's something

1200

00:47:57,510 --> 00:47:55,680

you know it's something to talk about

1201
00:47:58,710 --> 00:47:57,520
and it's transparent that they're doing

1202
00:48:01,109 --> 00:47:58,720
it you know

1203
00:48:02,390 --> 00:48:01,119
so it's always something to talk about

1204
00:48:03,270 --> 00:48:02,400
something to kind of celebrate there

1205
00:48:04,630 --> 00:48:03,280
because you said because there's a

1206
00:48:06,230 --> 00:48:04,640
transparency to it

1207
00:48:08,150 --> 00:48:06,240
yeah and things are moving forward and i

1208
00:48:09,430 --> 00:48:08,160
think people a lot of people understand

1209
00:48:13,190 --> 00:48:09,440
that government in general doesn't

1210
00:48:13,990 --> 00:48:13,200
work slowly um and this is really

1211
00:48:16,870 --> 00:48:14,000
fascinating

1212
00:48:17,589 --> 00:48:16,880
uh i mean it makes perfect sense so when

1213
00:48:20,230 --> 00:48:17,599

i did the

1214

00:48:22,630 --> 00:48:20,240

the reynolds from revelation story

1215

00:48:24,150 --> 00:48:22,640

whatever and for those who are at home

1216

00:48:26,309 --> 00:48:24,160

long story short i was put in contact

1217

00:48:28,069 --> 00:48:26,319

with someone um who

1218

00:48:29,670 --> 00:48:28,079

i i did my due diligence he does who he

1219

00:48:34,230 --> 00:48:29,680

said he was who says he is

1220

00:48:36,549 --> 00:48:34,240

and um his job as a uh

1221

00:48:37,270 --> 00:48:36,559

military intelligence or communications

1222

00:48:38,950 --> 00:48:37,280

officer

1223

00:48:40,309 --> 00:48:38,960

he saw a lot of things go you know past

1224

00:48:42,470 --> 00:48:40,319

you know through his

1225

00:48:43,430 --> 00:48:42,480

uh through his communications and one

1226

00:48:45,190 --> 00:48:43,440

thing she was talking

1227

00:48:46,630 --> 00:48:45,200

you know the big thing was the rental

1228

00:48:47,030 --> 00:48:46,640

room somebody was taken away whatever

1229

00:48:48,549 --> 00:48:47,040

but

1230

00:48:50,390 --> 00:48:48,559

what he was saying was i asked him about

1231

00:48:50,950 --> 00:48:50,400

all the ufos the stories that are kind

1232

00:48:52,870 --> 00:48:50,960

of

1233

00:48:54,150 --> 00:48:52,880

mainstream everything we're seeing and

1234

00:48:57,109 --> 00:48:54,160

he thinks it's happening

1235

00:48:59,109 --> 00:48:57,119

slowly for a reason and he he's a he's a

1236

00:49:02,150 --> 00:48:59,119

history buff he made a really good point

1237

00:49:05,829 --> 00:49:02,160

that historically anything uh

1238

00:49:07,829 --> 00:49:05,839

that any radical change not radical but

1239

00:49:09,430 --> 00:49:07,839

any like big change is gradual

1240

00:49:10,549 --> 00:49:09,440

and he pointed to like the civil rights

1241

00:49:11,670 --> 00:49:10,559

movement right that didn't happen

1242

00:49:15,030 --> 00:49:11,680

overnight

1243

00:49:16,790 --> 00:49:15,040

um and he kind of drew a good parallel

1244

00:49:17,990 --> 00:49:16,800

saying the ufo thing is a gradual thing

1245

00:49:18,470 --> 00:49:18,000

like none of this stuff's going to come

1246

00:49:19,990 --> 00:49:18,480

out

1247

00:49:22,309 --> 00:49:20,000

right you know all at once it's all

1248

00:49:25,349 --> 00:49:22,319

going to be slow and that's interesting

1249

00:49:26,790 --> 00:49:25,359

because you know there's this idea that

1250

00:49:28,150 --> 00:49:26,800

there's a slow disclosure that we've

1251
00:49:29,750 --> 00:49:28,160
been seeing through years right through

1252
00:49:31,510 --> 00:49:29,760
pop culture and

1253
00:49:33,190 --> 00:49:31,520
movies and all this stuff so i mean it

1254
00:49:36,870 --> 00:49:33,200
does make sense

1255
00:49:39,510 --> 00:49:36,880
um grant cameron was on

1256
00:49:40,710 --> 00:49:39,520
his show yeah not too long ago and yeah

1257
00:49:47,910 --> 00:49:40,720
i

1258
00:49:50,810 --> 00:49:47,920
race uh

1259
00:49:51,910 --> 00:49:50,820
you know um the right to choose

1260
00:49:54,710 --> 00:49:51,920
[Music]

1261
00:49:57,190 --> 00:49:54,720
sex whatever the more it's mentioned the

1262
00:49:59,910 --> 00:49:57,200
more people think about it

1263
00:50:00,630 --> 00:49:59,920

um it becomes on people's minds and they

1264

00:50:02,950 --> 00:50:00,640

eventually

1265

00:50:04,150 --> 00:50:02,960

make the right decision yeah and it's

1266

00:50:04,710 --> 00:50:04,160

kind of what we're seeing right now i

1267

00:50:06,630 --> 00:50:04,720

mean

1268

00:50:07,750 --> 00:50:06,640

everything is happening in america it's

1269

00:50:09,589 --> 00:50:07,760

like

1270

00:50:12,069 --> 00:50:09,599

you know we're just we're we're so slow

1271

00:50:13,510 --> 00:50:12,079

to change anything you know i mean it's

1272

00:50:15,109 --> 00:50:13,520

you know yeah so the fact that you know

1273

00:50:15,750 --> 00:50:15,119

these bills are kind of and people don't

1274

00:50:17,750 --> 00:50:15,760

realize that

1275

00:50:19,589 --> 00:50:17,760

it's weird in a way kovitz sort of

1276

00:50:21,430 --> 00:50:19,599

accelerated the ufo stuff but

1277

00:50:23,270 --> 00:50:21,440

it kind of set it back at the same time

1278

00:50:24,710 --> 00:50:23,280

yeah you know

1279

00:50:26,309 --> 00:50:24,720

that's funny yeah because i wouldn't be

1280

00:50:29,750 --> 00:50:26,319

here without it most likely

1281

00:50:31,750 --> 00:50:29,760

yeah i was referencing in the chat

1282

00:50:33,109 --> 00:50:31,760

scott's mentioning uh bledsoe

1283

00:50:34,870 --> 00:50:33,119

and something about bledsoe and

1284

00:50:36,950 --> 00:50:34,880

cameron's theory uh oh right

1285

00:50:39,270 --> 00:50:36,960

yeah i'm not sure about the camera

1286

00:50:42,150 --> 00:50:39,280

reference but um

1287

00:50:43,270 --> 00:50:42,160

in terms of what grant cameron i assume

1288

00:50:45,510 --> 00:50:43,280

yeah i don't i don't know

1289

00:50:46,630 --> 00:50:45,520

what theory they're referencing but uh

1290

00:50:50,950 --> 00:50:46,640

the

1291

00:50:52,150 --> 00:50:50,960

been really especially ryan bledsoe's

1292

00:50:54,390 --> 00:50:52,160

twitter account

1293

00:50:55,829 --> 00:50:54,400

uh it's really been like cookie crumbs

1294

00:50:56,630 --> 00:50:55,839

for all of us you know whether people

1295

00:50:57,750 --> 00:50:56,640

believe

1296

00:51:00,150 --> 00:50:57,760

what they're posting or not it's been

1297

00:51:01,990 --> 00:51:00,160

really fascinating yeah i think it's

1298

00:51:04,710 --> 00:51:02,000

interesting oh yeah absolutely yeah

1299

00:51:05,430 --> 00:51:04,720

see like that's one thing that kind of

1300

00:51:07,349 --> 00:51:05,440

um

1301
00:51:08,549 --> 00:51:07,359
just hurts me a little bit because he

1302
00:51:13,030 --> 00:51:08,559
comes off as

1303
00:51:15,190 --> 00:51:13,040
a i know everything already well

1304
00:51:17,109 --> 00:51:15,200
i feel like so somebody said this i'm

1305
00:51:18,790 --> 00:51:17,119
afraid who was they said

1306
00:51:20,309 --> 00:51:18,800
maybe someone quoting someone else i

1307
00:51:22,950 --> 00:51:20,319
don't want to say names

1308
00:51:24,790 --> 00:51:22,960
but someone's mentioning how uh chris

1309
00:51:27,510 --> 00:51:24,800
bledsoe's views

1310
00:51:28,549 --> 00:51:27,520
on the phenomenon that's happening on

1311
00:51:31,670 --> 00:51:28,559
his property

1312
00:51:33,190 --> 00:51:31,680
is guided by his religious beliefs

1313
00:51:34,390 --> 00:51:33,200

and i mean that could be the case here

1314

00:51:35,750 --> 00:51:34,400

because think about it a lot of people

1315

00:51:37,109 --> 00:51:35,760

who've had anomalous sightings

1316

00:51:39,829 --> 00:51:37,119

throughout history

1317

00:51:40,790 --> 00:51:39,839

have seen as deities or angels or

1318

00:51:43,510 --> 00:51:40,800

whatever

1319

00:51:45,670 --> 00:51:43,520

so chris bledsoe saying you know lights

1320

00:51:47,589 --> 00:51:45,680

and orbs

1321

00:51:49,670 --> 00:51:47,599

saying that's angels you know that's not

1322

00:51:51,190 --> 00:51:49,680

that's not a stretch to say that

1323

00:51:53,349 --> 00:51:51,200

that may be because of his religious

1324

00:51:54,470 --> 00:51:53,359

beliefs right uh but i do think it's

1325

00:51:57,510 --> 00:51:54,480

fascinating that

1326

00:51:58,790 --> 00:51:57,520

you know uh jim semivan's been there you

1327

00:52:01,190 --> 00:51:58,800

know the uh nazis

1328

00:52:01,910 --> 00:52:01,200

and all these people have been there so

1329

00:52:04,630 --> 00:52:01,920

people believe

1330

00:52:06,549 --> 00:52:04,640

in you know what they've see what you've

1331

00:52:09,030 --> 00:52:06,559

seen there or not the fact that

1332

00:52:10,950 --> 00:52:09,040

nasa and the cia and they took an

1333

00:52:12,870 --> 00:52:10,960

interest to it and i personally

1334

00:52:14,069 --> 00:52:12,880

uh yeah i think the bledsoes have

1335

00:52:16,069 --> 00:52:14,079

nothing to

1336

00:52:17,190 --> 00:52:16,079

gain from this you know that if they

1337

00:52:18,870 --> 00:52:17,200

were doing this for money

1338

00:52:20,309 --> 00:52:18,880

or for fame or tv shows it would have

1339

00:52:23,910 --> 00:52:20,319

happened to rain you know

1340

00:52:25,829 --> 00:52:23,920

so yeah i don't know i'm okay with what

1341

00:52:28,790 --> 00:52:25,839

anyone thinks obviously

1342

00:52:30,309 --> 00:52:28,800

um because i don't have the right answer

1343

00:52:32,549 --> 00:52:30,319

but that's just like the

1344

00:52:34,470 --> 00:52:32,559

the feeling i get sometimes then with

1345

00:52:37,910 --> 00:52:34,480

like the dust pictures and stuff

1346

00:52:40,710 --> 00:52:37,920

it's like that isn't that just dust

1347

00:52:41,349 --> 00:52:40,720

like that stuff you know but i don't

1348

00:52:44,710 --> 00:52:41,359

have anything

1349

00:52:47,109 --> 00:52:44,720

personal um against them so

1350

00:52:48,390 --> 00:52:47,119

it was just something that irked me i'll

1351

00:52:49,510 --> 00:52:48,400

be honest about it

1352

00:52:50,870 --> 00:52:49,520

it's kind of the things where you want

1353

00:52:51,670 --> 00:52:50,880

to be there to actually you know what i

1354

00:52:53,910 --> 00:52:51,680

mean sure

1355

00:52:55,030 --> 00:52:53,920

instead of seeing you know a photo and

1356

00:52:55,910 --> 00:52:55,040

you kind of want to be there and see it

1357

00:52:57,349 --> 00:52:55,920

for yourself same thing with like

1358

00:53:00,630 --> 00:52:57,359

skinwalker ranch but at the same time

1359

00:53:02,549 --> 00:53:00,640

it's like you don't want to be there

1360

00:53:06,790 --> 00:53:02,559

it would be really cool if i could pay

1361

00:53:10,549 --> 00:53:08,390

not to worry about bringing any

1362

00:53:13,109 --> 00:53:10,559

tricksters home with you you just go

1363

00:53:14,069 --> 00:53:13,119

you know isn't it better to even if you

1364

00:53:16,390 --> 00:53:14,079

do want to find

1365

00:53:17,829 --> 00:53:16,400

out like what's possible or if somebody

1366

00:53:18,790 --> 00:53:17,839

could be telling the truth or if that

1367

00:53:21,030 --> 00:53:18,800

could be real

1368

00:53:22,150 --> 00:53:21,040

is just go meditate yourself and find

1369

00:53:24,710 --> 00:53:22,160

out

1370

00:53:26,710 --> 00:53:24,720

right well i forgot i was reading

1371

00:53:28,150 --> 00:53:26,720

something i forgot who

1372

00:53:29,990 --> 00:53:28,160

i didn't come prepared for this question

1373

00:53:33,270 --> 00:53:30,000

but how

1374

00:53:35,190 --> 00:53:33,280

um when they're on the property skin

1375

00:53:37,430 --> 00:53:35,200

walker ranch

1376

00:53:38,230 --> 00:53:37,440

uh the meditation is a lot stronger

1377

00:53:54,829 --> 00:53:38,240

there

1378

00:54:00,069 --> 00:53:56,710

um

1379

00:54:00,470 --> 00:54:00,079

yeah so i don't know i i think it's

1380

00:54:02,390 --> 00:54:00,480

always

1381

00:54:04,230 --> 00:54:02,400

go get it yourself and see what see what

1382

00:54:06,630 --> 00:54:04,240

it is right instead of depending on

1383

00:54:07,910 --> 00:54:06,640

other people if you if you can't

1384

00:54:10,470 --> 00:54:07,920

well that's what people have been doing

1385

00:54:13,109 --> 00:54:10,480

for years you know um

1386

00:54:13,910 --> 00:54:13,119

i mean mufon in in a way that's kind of

1387

00:54:16,470 --> 00:54:13,920

trying to do that

1388

00:54:18,549 --> 00:54:16,480

and then there are people you know it's

1389

00:54:19,270 --> 00:54:18,559

just funny because this the ufo field or

1390

00:54:21,589 --> 00:54:19,280

whatever

1391

00:54:23,829 --> 00:54:21,599

is one of the only communities where

1392

00:54:25,750 --> 00:54:23,839

people could be a ufologist or a ufo

1393

00:54:28,710 --> 00:54:25,760

journalist

1394

00:54:29,750 --> 00:54:28,720

without a degree without any you know

1395

00:54:33,030 --> 00:54:29,760

anyone could go out

1396

00:54:34,309 --> 00:54:33,040

and be able to just yeah like for people

1397

00:54:36,069 --> 00:54:34,319

who go out and you know

1398

00:54:37,750 --> 00:54:36,079

and some of the people doing for the

1399

00:54:38,470 --> 00:54:37,760

longest time have just done it kind of

1400

00:54:41,349 --> 00:54:38,480

diy

1401
00:54:41,990 --> 00:54:41,359
you know yeah and they have just you

1402
00:54:45,510 --> 00:54:42,000
know

1403
00:54:46,549 --> 00:54:45,520
their own research so it's fascinating

1404
00:54:48,309 --> 00:54:46,559
that you know some of these people have

1405
00:54:50,710 --> 00:54:48,319
been doing for a long time have really

1406
00:54:51,990 --> 00:54:50,720
kind of gained respect just because of

1407
00:54:53,589 --> 00:54:52,000
how long they've done it you

1408
00:54:55,109 --> 00:54:53,599
know generally you would say where are

1409
00:54:56,710 --> 00:54:55,119
your credentials you know

1410
00:54:59,190 --> 00:54:56,720
yeah and you're going out on quite a

1411
00:55:00,549 --> 00:54:59,200
limb there too dedicating so much of

1412
00:55:02,789 --> 00:55:00,559
your life to

1413
00:55:03,589 --> 00:55:02,799

something people basically crap on you

1414

00:55:06,549 --> 00:55:03,599

for for

1415

00:55:07,589 --> 00:55:06,559

paying attention to and it really

1416

00:55:10,630 --> 00:55:07,599

doesn't pay

1417

00:55:12,710 --> 00:55:10,640

yeah no yeah i mean that's

1418

00:55:13,750 --> 00:55:12,720

sometimes i think that's why i slid in

1419

00:55:20,710 --> 00:55:13,760

here so easily

1420

00:55:22,309 --> 00:55:20,720

because music doesn't either so yeah

1421

00:55:25,109 --> 00:55:22,319

better be your passion or you're not

1422

00:55:28,950 --> 00:55:25,119

gonna make it kid

1423

00:55:31,910 --> 00:55:28,960

yeah so uh yeah good talk

1424

00:55:33,349 --> 00:55:31,920

i would say you know you can find a lot

1425

00:55:35,270 --> 00:55:33,359

of truth within yourself

1426
00:55:37,270 --> 00:55:35,280
if you take some time to quiet down and

1427
00:55:39,190 --> 00:55:37,280
look in there

1428
00:55:41,109 --> 00:55:39,200
and not force anything but just take it

1429
00:55:43,990 --> 00:55:41,119
a piece at a time

1430
00:55:44,870 --> 00:55:44,000
you'll find more truth than you could

1431
00:55:48,630 --> 00:55:44,880
anywhere else

1432
00:55:49,910 --> 00:55:48,640
that's what i think um that being said

1433
00:55:52,069 --> 00:55:49,920
if we're

1434
00:55:54,549 --> 00:55:52,079
hitting up the hour mark anything you

1435
00:55:56,630 --> 00:55:54,559
want to get into

1436
00:55:58,470 --> 00:55:56,640
uh i don't know let's see i think i've

1437
00:55:59,910 --> 00:55:58,480
covered it um if you have any questions

1438
00:56:01,030 --> 00:55:59,920

or if anyone else at home has any

1439

00:56:04,789 --> 00:56:01,040

questions

1440

00:56:06,470 --> 00:56:04,799

yeah do you mind giving a

1441

00:56:08,069 --> 00:56:06,480

like a synopsis of your last book

1442

00:56:10,710 --> 00:56:08,079

stranger than fiction

1443

00:56:14,390 --> 00:56:10,720

oh yeah for sure um here we go give me a

1444

00:56:19,030 --> 00:56:17,349

yeah because he is a fantastic author

1445

00:56:21,349 --> 00:56:19,040

and

1446

00:56:22,390 --> 00:56:21,359

oh you could hear that oh yeah i'm just

1447

00:56:23,990 --> 00:56:22,400

kidding so

1448

00:56:25,589 --> 00:56:24,000

strange and fiction came out i believe

1449

00:56:26,950 --> 00:56:25,599

2020 2019

1450

00:56:28,950 --> 00:56:26,960

um came out right at the start of the

1451

00:56:31,990 --> 00:56:28,960

pandemic so whenever that was

1452

00:56:34,150 --> 00:56:32,000

so 2020 very good cool

1453

00:56:35,510 --> 00:56:34,160

um so strange fiction is my third book

1454

00:56:36,470 --> 00:56:35,520

on the topic is the best one i've

1455

00:56:39,430 --> 00:56:36,480

written

1456

00:56:40,710 --> 00:56:39,440

um it basically encompasses all that i

1457

00:56:42,309 --> 00:56:40,720

wanted to accomplish the whole time

1458

00:56:43,750 --> 00:56:42,319

writing about this topic

1459

00:56:45,910 --> 00:56:43,760

and since you're giving the opportunity

1460

00:56:47,670 --> 00:56:45,920

to kind of pitch and self-promote myself

1461

00:56:50,069 --> 00:56:47,680

i really think there's it's a ufo book

1462

00:56:51,589 --> 00:56:50,079

that's kind of

1463

00:56:53,190 --> 00:56:51,599

uh different than all that's out there

1464

00:56:56,150 --> 00:56:53,200

in the market just because of

1465

00:56:56,870 --> 00:56:56,160

what i cover and i really kind of the

1466

00:56:59,030 --> 00:56:56,880

goal the book

1467

00:57:00,069 --> 00:56:59,040

is to normalize a paranormal and i do

1468

00:57:02,470 --> 00:57:00,079

that with

1469

00:57:04,309 --> 00:57:02,480

current events you know like the the uap

1470

00:57:07,430 --> 00:57:04,319

uh the nimitz incident

1471

00:57:07,910 --> 00:57:07,440

um also through mythology popular

1472

00:57:11,270 --> 00:57:07,920

culture

1473

00:57:11,750 --> 00:57:11,280

fiction mythology i try to connect to

1474

00:57:14,309 --> 00:57:11,760

all to

1475

00:57:15,829 --> 00:57:14,319

explain phenomena and there really was a

1476
00:57:17,030 --> 00:57:15,839
large range of people i interviewed for

1477
00:57:20,470 --> 00:57:17,040
the book from

1478
00:57:22,630 --> 00:57:20,480
diane pasulka tom delange uh

1479
00:57:23,670 --> 00:57:22,640
sean cagle kevin day leslie keane ralph

1480
00:57:25,349 --> 00:57:23,680
blumenthal

1481
00:57:26,710 --> 00:57:25,359
uh people who were involved kind of

1482
00:57:29,109 --> 00:57:26,720
behind the scenes with like

1483
00:57:30,870 --> 00:57:29,119
dc comics and marvel comics the people

1484
00:57:33,190 --> 00:57:30,880
who put out all these shows we watch

1485
00:57:34,230 --> 00:57:33,200
on the history channel uh interview them

1486
00:57:37,670 --> 00:57:34,240
as well

1487
00:57:40,710 --> 00:57:37,680
um who else go get it

1488
00:57:41,349 --> 00:57:40,720

go get it yeah it's basically you know

1489

00:57:43,510 --> 00:57:41,359

it's

1490

00:57:46,230 --> 00:57:43,520

i definitely try to pull from academia

1491

00:57:48,789 --> 00:57:46,240

ufo research

1492

00:57:49,670 --> 00:57:48,799

that's really nice oh wow somebody just

1493

00:57:52,710 --> 00:57:49,680

give you money

1494

00:57:54,069 --> 00:57:52,720

yeah very nice wow thank you megan for

1495

00:57:56,230 --> 00:57:54,079

giving sean money and for

1496

00:57:57,910 --> 00:57:56,240

reading his chat out of town they're

1497

00:58:01,349 --> 00:57:57,920

they're uh giving me a

1498

00:58:06,470 --> 00:58:01,359

uh go to the lou elizondo

1499

00:58:09,510 --> 00:58:08,069

yeah this month a lot of people are

1500

00:58:10,150 --> 00:58:09,520

really defensive about that and it's

1501

00:58:11,589 --> 00:58:10,160

like

1502

00:58:12,950 --> 00:58:11,599

it's a lot of money for a ver that's a

1503

00:58:13,270 --> 00:58:12,960

lot of money for a conference in general

1504

00:58:17,109 --> 00:58:13,280

yeah

1505

00:58:19,109 --> 00:58:17,119

there you go

1506

00:58:20,470 --> 00:58:19,119

that's not a knock on anyone who takes

1507

00:58:22,549 --> 00:58:20,480

part of it right

1508

00:58:23,910 --> 00:58:22,559

i mean that the guests don't have

1509

00:58:24,630 --> 00:58:23,920

anything to do with that so it's not a

1510

00:58:26,789 --> 00:58:24,640

knock on

1511

00:58:28,230 --> 00:58:26,799

little zondo or anyone else who's booked

1512

00:58:30,230 --> 00:58:28,240

on that i just think it's more of a

1513

00:58:33,109 --> 00:58:30,240

promoter thing but i think it's

1514

00:58:34,069 --> 00:58:33,119

crazy more intriguing that the the

1515

00:58:37,990 --> 00:58:34,079

premise of this

1516

00:58:41,190 --> 00:58:38,000

in uh you know lou elizondo

1517

00:58:42,309 --> 00:58:41,200

and um i mean why am i spacing right now

1518

00:58:45,030 --> 00:58:42,319

christopher mellon

1519

00:58:46,470 --> 00:58:45,040

are a part of this yeah you know like

1520

00:58:48,390 --> 00:58:46,480

because they've always been

1521

00:58:49,510 --> 00:58:48,400

we don't know you don't know we can't

1522

00:58:51,030 --> 00:58:49,520

say maybe

1523

00:58:53,109 --> 00:58:51,040

i don't know it's in the spaces in

1524

00:58:54,950 --> 00:58:53,119

between maybe i don't know

1525

00:58:56,630 --> 00:58:54,960

she and there's aliens all over the

1526

00:58:58,309 --> 00:58:56,640

place we got to figure this out

1527

00:59:01,430 --> 00:58:58,319

and you see him on the same bill they're

1528

00:59:04,950 --> 00:59:01,440

like that is interesting

1529

00:59:08,230 --> 00:59:04,960

so i'm more intrigued about that

1530

00:59:10,470 --> 00:59:08,240

for sure so yeah

1531

00:59:12,150 --> 00:59:10,480

i think that's good yeah but that was

1532

00:59:13,990 --> 00:59:12,160

interesting i said that you know

1533

00:59:15,270 --> 00:59:14,000

a lot of people were kind of defending

1534

00:59:18,150 --> 00:59:15,280

that and i was just like

1535

00:59:18,470 --> 00:59:18,160

it's a lot of money for to get on a zoom

1536

00:59:19,340 --> 00:59:18,480

or

1537

00:59:23,030 --> 00:59:19,350

uh you know

1538

00:59:24,789 --> 00:59:23,040

[Laughter]

1539

00:59:26,069 --> 00:59:24,799

hopefully we get sean to the ball so he

1540

00:59:29,190 --> 00:59:26,079

can tell

1541

00:59:33,030 --> 00:59:29,200

us i'll report back report back yeah

1542

00:59:36,470 --> 00:59:33,040

i seen my first alien holy crap

1543

00:59:39,910 --> 00:59:36,480

it was totally worth it you guys lost

1544

00:59:42,309 --> 00:59:39,920

yeah uh well i appreciate your time dude

1545

00:59:43,349 --> 00:59:42,319

it's really always um awesome that you

1546

00:59:46,230 --> 00:59:43,359

make time for it

1547

00:59:46,789 --> 00:59:46,240

and i'll never i can never thank you

1548

00:59:48,150 --> 00:59:46,799

enough

1549

00:59:50,390 --> 00:59:48,160

for doing that in the beginning and

1550

00:59:53,430 --> 00:59:50,400

coming back now um

1551
00:59:54,150 --> 00:59:53,440
whatever you need i'm here for you so um

1552
00:59:57,109 --> 00:59:54,160
good luck

1553
00:59:58,150 --> 00:59:57,119
with everything and report back with

1554
00:59:59,589 --> 00:59:58,160
anything new

1555
01:00:01,109 --> 00:59:59,599
cool thank you sean thanks again and uh

1556
01:00:01,589 --> 01:00:01,119
congratulations on the success of your

1557
01:00:03,349 --> 01:00:01,599
show

1558
01:00:05,430 --> 01:00:03,359
i'm glad it's taking off and thank you

1559
01:00:08,309 --> 01:00:05,440
everybody for the kind comments

1560
01:00:08,950 --> 01:00:08,319
uh go to punk rock and ufos.com streams

1561
01:00:11,190 --> 01:00:08,960
into fiction

1562
01:00:12,309 --> 01:00:11,200
buy it on amazon write a nice review

1563
01:00:15,349 --> 01:00:12,319

send sean to the ball

1564

01:00:18,150 --> 01:00:15,359

and send my daughter to college

1565

01:00:21,430 --> 01:00:18,160

yeah i'll pick his daughter first okay

1566

01:00:25,030 --> 01:00:24,390

all right that was awesome uh what a

1567

01:00:28,230 --> 01:00:25,040

cool dude

1568

01:00:31,109 --> 01:00:28,240

love him and that book is great

1569

01:00:32,870 --> 01:00:31,119

and the colors really pop out too i was

1570

01:00:36,630 --> 01:00:32,880

just thinking

1571

01:00:39,829 --> 01:00:36,640

um great design work too so

1572

01:00:41,589 --> 01:00:39,839

uh lee why do you always say that leave

1573

01:00:43,750 --> 01:00:41,599

the chat reply if you're not counter

1574

01:00:45,320 --> 01:00:43,760

intel

1575

01:00:47,670 --> 01:00:45,330

what do you see what does that even mean

1576

01:00:52,470 --> 01:00:47,680

[Laughter]

1577

01:00:56,950 --> 01:00:52,480

all right um i appreciate everything

1578

01:00:58,230 --> 01:00:56,960

thank you guys so um i will

1579

01:01:03,190 --> 01:00:58,240

if i did something tomorrow would you

1580

01:01:11,109 --> 01:01:06,549

maybe i will all right

1581

01:01:14,470 --> 01:01:11,119

we'll see but for now

1582

01:01:17,109 --> 01:01:14,480

you are left to wonder

1583

01:01:17,829 --> 01:01:17,119

if i'm counter intel will i leave the

1584

01:01:36,390 --> 01:01:17,839

chat up

1585

01:01:50,829 --> 01:01:37,680

what's the

1586

01:01:50,839 --> 01:01:55,820

know